

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

COLLECTION OF A  
ROMAN SCHOLAR

Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

E-Mail: info@harlanjberk.com

<http://www.harlanjberk.com>

## 129<sup>th</sup> BUY OR BID SALE & AUCTION

TWO CLOSING DATES! LAST LOTS CLOSE FIRST!



**Auction Closing Date (Lots 376-409) is October 16, 2002 at 5PM CT**  
**Buy or Bid Sale Closing Date (Lots 1-375) is October 24, 2002 at 5PM CT**

ALL COINS AND ANTIQUITIES GUARANTEED GENUINE  
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### Experts

Harlan J Berk, Ancients • Aaron Berk, Ancients • Curtis Clay, Roman • Marie Hugley, Antiquities • Seka Momich, Ancients

Phil Davis, Director of Want List Services • Sammy B. Berk, Numbering Assistant and Sales • James Raye, Foreign Coins • Dennis Forgue, Books  
Pablo Saban, Webmaster • Ricky Sutton, Webmaster • Photos by Karen A. Peters

Lots 376-409 are an Online and Mail Bid Auction. The price listed is the opening bid. There is no Buy price. The lot will be awarded to the highest bidder at the close of the auction. The auction will close on October 16 at 5PM. Any lot with active bidding will be extended until 5 minutes have passed without a bid. There is no Buyer's Commission in this auction.

The remainder of the sale (Lots 1-375) will follow our usual Buy or Bid procedures.  
This portion of the sale will close on October 24 at 5PM.

#### GOLD

1. **MYSIA, CYZICUS;** 1/12 Stater or Hemihekte, 550-475 BC, 1.35g., Von Fritze-37 (1/12 Stater). Obv-Crab holding head of tuna fish in claws, Rx-Incuse. Less than 5 recorded. Strong VF ..... 1800
2. **MACEDONIAN KINGDOM, PHILIP II;** 359-336 BC, Stater, Pella, 340-328 BC, 8.55g., Le Rider-169 Pl. 58. Rx: Kantharos symbol in field below horses. Near MS ..... 2200
3. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Aegae, 336-323 BC, 8.60g., Price-188. Symbols: Boxer and rudder. Very rare mint of this lifetime issue. Rx slightly doublestruck, near MS 3450
4. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Abydus, 323-317 BC, 8.54g., Unpublished, cf. drachms of Abydus with MH, Price-1520-22. Symbols: MH, O. Near MS ..... 2500
5. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Lampsacus, 323-317 BC, 8.54g., Price-1374. Symbols: Buckle and monogram. Near MS ..... 2000
6. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Abydus, 323-317 BC, 8.53g., Price-1524. Symbols: Monogram, pentagram and cornucopia with Nike walking. Choice EF with luster... 2000
7. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Abydus, 323-317 BC, 8.54g., Unpublished var. of Price-1559. Symbols: NE, scallop shell with Nike walking. MS ..... 2200
8. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Magnesia ad Maeandrum, 323-319 BC, 8.58g., Price-1947v, but Nike walking. Symbol: Cornucopia. MS ..... 2200
9. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Miletus, 323-319 BC, 8.50g., Price-2114. Symbols: Monogram and double-axe. EF with luster ..... 1800
10. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Teos, 310-301 BC, 8.52g., Cf. Price-2280 (silver drachm), unpublished as stater but close to 2278. Symbols: Griffin seated I. and monogram while Nike is walking. Near MS ..... 2200
11. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Aradus? Circa 311-300 BC, 8.57g., Unpublished. Symbols: Anchor, KO. Near MS ..... 2400
12. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Asia, 323-280 BC, 8.55g., Unpublished, cf. Price-2704-5. Symbol: Round shield. EF/VF ..... 1800
13. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Babylon, 317-311 BC, 8.56g., Price-3735. Symbols: Satyr's head and monogram in wreath. Choice EF/VF ..... 1800
14. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Ake Mint, 8.60g. Obv: Griffin on helmet of Athena. Date difficult to read because of doublestriking. Near MS ..... 2250
15. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Memphis, 332-323 BC, 8.49g., Price-3963a, Muller-1516. Symbol: Ram with crown representing the Egyptian god Amun-Ra. For almost 200 years Egypt had been occupied by Persia who had incorporated it into the growing empire, and assuming the Egyptian crown by right of conquest the

- Persian king had ruled in absentia through a satrap, exploiting its vast grain reserves and taxing its people. The Persians showed relatively little respect for the ancient traditions and were deeply unpopular, and the Egyptians had rebelled so often that parts of the country remained virtually independent. Alexander was therefore hailed as Savior and Liberator, and as the people's choice and legitimate heir he was offered the double crown of the Two Lands and anointed as pharaoh in Memphis on 14 November 332 BC. Alexander immediately made sacrifices to the gods at Memphis and visited Siwa Oasis in the Libyan Desert, where the oracle of Amun-Ra officially recognized him as the god's son, thus apparently restoring the true pharaonic. The ram symbol on our coin is a direct example of the propaganda Alexander used through his coinage and it commemorated the crowning of Alexander as Pharaoh. We can trace only one auction appearance of this extremely rare and important coin, Muenzen & Medaillen 1970 #78, same dies as ours. Good VF..... SOLD
16. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Stater, Uncertain Eastern Mint, 325-300 BC, 8.53g., Price-4003. Obv: Sphinx on helmet of Athena. Extremely rare. EF ..... 3850
17. **MACEDONIAN KINGDOM, PHILIP III;** 323-317 BC, Stater, Babylon, 8.53g., Price-P 187 var. Obv: Griffin on helmet, Rx: Symbols: wheel, monogram, possibly another under I. wing. Choice EF ..... 2750
18. **CELTIC IMITATION OF ALEXANDER III;** Stater, 1st Century BC-1st Century AD, 7.43g. Obv: Head of Athena r. Rx: Nike standing I. Extremely rare. EF, struck with rusty dies ..... 1500
19. **DIODOTUS I AS SELEUCID SATRAP OF BATRO-SOGDIANA;** 256-239 BC, Gold Stater, c. 256 BC, 8.29g., Mitchiner-63. Obv: Diademed head of Diodotos r., Rx: Naked Zeus striding I., brandishing thunderbolt and holding aegis, eagle at feet; N in I. field. Obverse test cut as usual, otherwise EF ..... 3750
20. **DIODOTUS II AS SELEUCID SATRAP OF BATRO-SOGDIANA;** 256-230 BC, Gold Stater, c. 256 BC, 8.30g., Mitchiner-66. Obv: Diademed head of Diodotos II r., Rx: Naked Zeus striding I., brandishing thunderbolt and holding aegis, eagle at feet; wreath in I. field. This is one of the few coins from this hoard that does not have a test cut, hairline scratch in obverse field in front of eye and forehead, EF ..... 5950
21. **PTOLEMAIC KINGDOM, PTOLEMY IV;** 221-204 BC, Gold Octadrachm, Alexandria, 27.71g., Sv-1117, Sear-7825 with photo (same dies). Obv: Portrait of Ptolemy III wearing radiate crown of Helios (Ra), on shoulders chlamys and aegis of Zeus, over shoulder decorated trident-scepter of Poseidon, Rx: Single cornucopia filled with fruits and grapes, covered on top with an arc and sun rays; hanging fillet with fringes. This is the most flamboyant portrait in gold of the Ptolemaic series. The radiate crown of Ra would seem to style the late king as the sun god himself. Nice VF .... 13750
22. **THRACE, KOSON;** Stater, 50-40 BC, 8.46g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. These staters were probably issued for Brutus for the Civil War. MS ..... 875
23. **THRACE, KOSON;** Stater, 50-40 BC, 8.58g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces; inspired by the famous denarius of Brutus, Crawford-433/1. These staters were probably issued

- for Brutus for the Civil War. Flatly struck on part of obverse, otherwise MS ..... 575
24. JULIUS CAESAR; Died 44 BC, Aureus, Rome, struck by A. Hirtius as praetor, 46 BC, 8.04g., Cr-466/1, Syd-1017, C-2 (50 Fr.); Sear, Imperators-56. Obv: CAESAR COS TER Veiled female head (Vesta?) r. Rx: A HIRTVS PR Priestly implements. Probably struck for Caesar's quadruple triumph in August 46 BC, when he distributed the sum of 5000 denarii to each of his soldiers plus 100 denarii a man to the populace of Rome. Obverse softly struck but EF ..... 2800
25. BRUTUS; Civil War, Stater, Tomis, 44-42 BC, 8.44g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Unusual obverse die that looks more like a youthful female deity than the deified Alexander it is supposed to portray. MS ..... 850
26. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.26g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Softly struck, EF ..... 750
27. VESPASIAN; 69-79 AD, Aureus, mule with Titus reverse die, Rome, 76 AD, 7.22g., BM-132 (pl. 3.20, same dies, misdated to 74 AD), C-107 corr. (Caylus, 45 Fr.), RIC-71 var. Obv: IMP CAESAR VESPASIANVS AVG Head laureate left. Rx: COS V Heifer standing r. "The heifer is unquestionably the famous statue of Myron which had been placed by Augustus in the 'Porticus Apollonis' and was transferred by Vespasian to the temple of Peace" (BMC, p. xxxviii). BMC and RIC erroneously date this coin to 74 AD, not realizing that it is in fact a mule of 76 AD struck from a COS V reverse die of Titus instead of a proper COS VII die of Vespasian. This proved by the use of the same obverse and reverse dies in correct combinations on other coins: the evidence is given in the note to lot 23 in our catalog 127. Our aureus is thus very rare and of considerable specialist interest: mint mules of the early and middle Roman empire, rare enough in bronze and silver, almost never occur in gold. Old ding on obverse, otherwise good VF ..... 6000
28. HADRIAN; 117-138 AD, Aureus, Rome, c. 132 AD, 7.18g., BM-866 pl. 64.1 (same dies), Strack-310 pl. VI (Brussels: same dies), C-1498 (60 Fr.). Rx: No legend, Nilus reclining r. holding reed and cornucopia, crocodile in waves below, hippo and reeds before. Part of Hadrian's travel series, commemorating his visit to Egypt in 130 AD, during which his companion Antinous drowned in the Nile. F ..... 4850
29. CONSTANTII; 337-361 AD, Solidus, Nicomedia, 355-61 AD, 4.44g., RIC-100 (R3), C-126 (30 Fr.). Obv: D N CONSTANTIVS P F AVG Large head r. wearing pearl diadem. Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding wreath inscribed VOT XXXX, officina S=6. Excellent portrait, EF ..... 985
30. JUSTIN I; 518-527 AD, Solidus, 4.48g., Berk-38, MIB-3. MS with near prooflike surfaces ..... 1200
31. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, 4.50g., Berk-42, MIB-5. MS ..... 575
32. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, 542-565 AD, 4.43g., Berk-44, Sear-140, DO-9. Near MS ..... 325
33. JUSTIN II; 565-578 AD, Solidus, Constantinople, 4.46g., Berk-60, Hahn-4. MS ..... 325
34. TIBERIUS II; 578-582 AD, Solidus, Constantinople, 579 AD, 4.48g., Berk-76, Hahn-4. Scratch on emperor's left cheek, otherwise MS ..... 425
35. MAURICE; 582-602 AD, Light Weight Solidus, 23 Siliquae, Constantinople, c. 583/4-602 AD, 4.27g., Berk-85, Hahn-11, BN-18, Sear-481. MS ..... 385
36. FOCAS; 602-610 AD, Solidus, Constantinople, Oct. 5, 609-610 AD, 4.24g., Berk-102, Sear-620. EF ..... 265
37. HERACLIUS; 610-641 AD, Solidus, Constantinople, c. 6i3-616 AD, 4.49g., Berk-118 var., Sear-734. Obv: Facing busts of Heraclius and Heraclius Constantine. Rx: Cross potent on three steps; officina H=8. VF or better; some scratches ..... 350
38. HERACLIUS; 610-641 AD, Solidus, 4.39g., Berk-120, Hahn-11. VF ..... 250
39. HERACLIUS; 610-641 AD, Solidus, 641 AD, 4.26g., Berk-126.1, Hahn-50. VF ..... 285
40. CONSTANS II; 641-668 AD, Solidus, Constantinople, 662-667 AD, 4.38g., Berk-154, Hahn-31, Sear-964. EF ..... 300
41. PHILIPPICUS; Nov 4, 711-June 3, 713 AD, Solidus, Syracuse, 3.95g., Hahn-9. This coin is extremely rare with no appearances in the Hunt Collection, the famous 1930 Ratto Sale, or the sale of my former collection at Sotheby's, less than 5 recorded, MS ..... 8000
42. NICEPHORUS I, FOCAS; 963-969 AD, Histamenon Nomisma, Constantinople, 4.39g., Berk-280, DO 8-14. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus & Basil II. Obverse weakly struck, EF+ ..... 1000
43. JOHN I; 969-976 AD, Stamenon Nomisma, Constantinople, 4.41g., Berk-282, DO-2. Portrait of John doublestruck, otherwise MS ..... 900
44. MICHAEL VII; 1071-1078 AD, EI Stamenon Nomisma/ 14kt Gold, Constantinople, 4.39g., Berk-326, DO-2b. Obv: Christ nimbate holding gospel, Rx: Facing bust of Michael VII holding labarum and globus cruciger. Some reverse graffiti, EF/VF ..... 300
45. NICEPHORUS III; 1078-1081 AD, EI Stamenon Nomisma, Constantinople, 4.31g., Berk-336, DO-3b, Sear-1881. EF ..... 225
46. ALEXIUS I COMnenus; 4 April 1081-15 Aug. 1118 AD, Electrum to AR Histamenon Nomisma, 4.14g., S-1905, H-Pl. 1, 10-12. Obv: Christ, Rx: St. Demetrius presents patriarchal cross to Alexius. St. Demetrius wears military dress; emperor crown and loros. MS ..... 675
47. ALEXIUS I COMnenus; 4 April 1081-15 Aug. 1118 AD, Electrum to AR Histamenon Nomisma, 4.43g., S-1905, H-Pl. 1, 10-12. Obv: Christ, Rx: St. Demetrius presents patriarchal cross to Alexius. St. Demetrius wears military dress; emperor crown and loros. MS ..... 750
48. ALEXIUS I COMnenus; 4 April 1081-15 Aug. 1118 AD, Electrum to AR Histamenon Nomisma, 4.45g., S-1905, H-Pl. 1, 10-12. Obv: Christ, Rx: St. Demetrius presents patriarchal cross to Alexius. St. Demetrius wears military dress; emperor crown and loros. MS ..... 750
49. JOHN III; 1222-1254 AD, Hyperpyron, Constantinople, 4.06g., Berk-362, Sear-2073. Exceptional full strike, MS ..... 475
50. ANDRONICUS II; 1282-1328 AD, Hyperpyron, Constantinople, 4.07g., Berk-365, Sear-2326. Well struck for this issue, near MS ..... 375
51. ANDRONICUS II AND MICHAEL IX; 1282-1328 AD, AU Hyperpyron, Constantinople, 1295-1320 AD, 3.91g., Berk-367, S-2396. Poorly struck as usual, but EF to point of wear ..... 275
52. INDIA, ORISSA; Pagoda, 1200-1400 AD, 3.95g., Fr-699. About EF ..... 175
53. INDIA, ORISSA; Pagoda, 1200-1400 AD, 3.95g., Fr-699. EF ..... 175
- GREEK SILVER
54. CELTIC IMITATION OF PHILIP III; Tetradrachm, 1st BC-1st AD, 12.67g., Kelten Im Osten 1997 Kostial-900, Goebel, OTA Pl. 44 No. 579/10. Reverse scratches. EF ..... 185
55. CELTIC IMITATION OF PHILIP III; Tetradrachm, 1st BC-1st AD, 13.29g., Kelten Im Osten 1997 Kostial-900, Goebel, OTA Pl. 44 No. 579/10. EF. 185
56. CALABRIA, TARENTUM; Stater, 334-330 BC, Time of Alexander the Molossian, 7.30g., Vlasto-574. Obv: Naked rider r., throwing lance. Rx: Taras on dolphin l., holding staff, waves beneath, standing eagle behind., magistrate's name Philis before. Porous surface, otherwise VF ..... 200
57. HANNIBAL AT TARENTUM; 212-209 BC, Punic 1/4 Shekel, 1.77g. MS600
58. METAPONTUM, TIME OF HANNIBAL; Quarter Shekel, 212-206 BC, 1.48g., SNG ANS-551, SNG Lloyd-406. Obv: Wheat-wreathed head of Demeter r, Rx: META left, two barley ears, torch to right. This coin was minted when Hannibal controlled Metapontum and Tarentum. Rare, MS900
59. BARCIDS IN SPAIN, ISSUE OF HANNIBAL WITH PROBABLE PORTRAIT; Quarter Shekel, Carthago Nova, 221-218 BC, 1.78g., Sear-6566, Robinson-6(d). Obv: Laureate bust of young Melqart-Herakles I., probably with features of Hannibal, heavy knotted club behind neck. Rx: African elephant walking r. The young Melqart on this coin "must have the features of Hannibal", according to E.S.G. Robinson, Punic Coins of Spain, Mattingly Essays 1956, p. 39. At the time the coin was struck, Hannibal was about to undertake his famous march across Gaul and over the Alps to Italy, accompanied by war elephants like the one shown on the reverse of the coin. Some porosity, about EF ..... 600
60. LUCANIA, THURIUM; Stater, 440-420 BC, 7.71g., Cf. SNG ANS-897-9; obv. type Y. Obv: Helmeted head of Athena r. wearing Attic helmet decorated with olive wreath. Rx: Bull butting r., free swimming tunny below; no exergual line. This variant is not in any major references without exergual line on reverse; apparently unpublished. The obverse of this coin is a beautifully created head of Athena. The reverse is even better. It is artistically exceptional. The bull appears to be swimming as is the tunny and there is no exergual line. It is highly unusual to find a new variant in such a thoroughly studied coinage as that of Thurium. With this coin coming at the beginning of their series, it could even be a trial or a experimental issue done by a master die engraver. Slight reverse porosity on the far right-hand edge, Near MS ..... 6000
61. LUCANIA, POSEIDONIA; Stater, 460 BC, 7.83g., ANS SNG-651 (same dies). Very nice bull on reverse, MS ..... 1350
62. LUCANIA, THURIUM; Nomos, 334-330 BC, 7.89g., SNG ANS-1084 (same dies). Obv: Head of Athena, wearing griffin-adorned helmet. Rx: Bull butting right, thunderbolt in exergue. Obverse off center, but missing very little, VF/EF ..... 450
63. BRUTTIUM, CROTON; 1/3 stater(?), 360-330 BC, 2.19g., Sear-477, SNG Cop-1812. Obv: Head of Apollo with short hair r. Rx: Tripod between mint name and wheat ear. Very rare, about EF ..... 725
64. SICILY, HIMERA; Tetradrachm, artist signed, 415-408 BC, 17.44g. Obv- Quadriga of mules driven by female charioteer, who is being crowned by Nike who holds a wreath in one hand and in the other hand a tablet inscribed with the artist's initials: MAI; in exergue, a hippocamp, Rx-Nymph Himera standing holding patera over altar; on right saytr standing in basin, washing below fountain which pours from lion-head spout. This coin is a consignment piece and has a reserve price which has been set by the signor. Before this coin and its brethren came to light, this issue only appeared in F or worse condition. When 120 of these coins surfaced, all in this condition, it gave us all an opportunity to own an excellent piece of Greek art. The obv has a highly spirited though somewhat disrupted quadriga with mules drawing it, while a flying Victory crowns the driver with one hand while she holds a plaque bearing the artist's initials, MAI, in the other hand. These wonderful coins have been fairly well absorbed over the years by collectors, but occasionally when we get a chance to handle one of these, it pleases us greatly. MS ..... 5750
65. BRUTTIUM, RHEGIUM; Tetradrachm, 480-466 BC, 17.26g., Weber-1854, BM-4, S-496. Obv-Biga, r., of mules walking in step, driven by naked charioteer holding reins and goad, laurel leaf in exergue. Rx-Hare running r.; inscription retrograde. Very rare to find a coin of this issue this nice, VF/EF ..... 3975
66. SICILY, NAXOS; Tetradrachm, 430 BC, 16.55g., Cahn-102. Obv: Dionysus, Rx: Silenus squatting on the ground holding kantharos and thyrsus, vine growing to l. This is one of the classic rarities of the Greek series. While it is not as desirable as the tetradrachm of 460 BC it is still much sought after. The flattening on the chest of Silenus is die wear that is always seen on Cahn 102. There are numerous small scratches as the result of poor cleaning, but the coin is generally pleasing. The portrait of Dionysus though worn is quite regal, F+ ..... 6850
67. SICILY, SYRACUSE; Tetradrachm, 490-485 BC, 17.41g., Boehringer-208. Obv: Quadriga r., Nike above. Rx: Arethusa with long hair tied into ball with ribbon; surrounded by four dolphins and city name. Six recorded in Boehringer. Desirable early type, extremely nice die, VF ..... 3000
68. SICILY, SYRACUSE; Tetradrachm, 490-485 BC, 17.38g., Boehringer-253. Obv: Quadriga r., Nike above. Rx: Arethusa surrounded by four dolphins and city name. Only one recorded in Boehringer. Very pleasant early die, near MS ..... 2000

69. **SICILY, SYRACUSE**; Tetradrachm, 490-485 BC, 17.26g., Boehringer-259, only 2 recorded specimens. Lightly doublestruck head, very rare, near MS ..... 1500
70. **SICILY, SYRACUSE UNSIGNED DIE BY ARTIST "KIMON"**; DekadrachmS, 410 BC, 43.20g. Literature  
Kurt Regling, Dekadrachmen des Kimon 1914/15 #8e (This Coin)  
Jongkees, The Kimonian Dekadrachms 1941 8i (This Coin)  
The J. Pierpont Morgan Collection #161 (This Coin) By Wayte Raymond Sales  
Samson-Canessa 1907 Nervegna Collection #769  
Bank Leu 1958 #94, realized SFR 4600  
Bank Leu 1975 #6, realized SFR 44000. This is one of the finest decadrachm of Kimon that we have ever handled. It is perfectly centered on an extremely large and solid flan (No corrosion). All four dolphins are present as well as the complete name of the city. The face of Arethusa is sweet and beautiful. There is a die break in front of the neck and across the hair which is typical of Jongkees-8. The quadriga side is virtually complete which is very unusual though slightly doublestruck. The reason for the doublestriking on the quadriga side is the reason for the gorgeous high relief on the Arethusa side. It takes much more than one strike to create a relief as high as this coin has. In addition to being a truly beautiful coin the decadrachm by Kimon is one of the most important coins in the Greek series, as well as one of the most sought after. The wonderful pedigree which includes the J. Pierpont Morgan Collection attests to the quality of this individual coin. Though the photos we have reproduced are very good, it's nothing like holding this immense beauty in your hand. EF ..... 45000
71. **ZEUGITANA, CARTHAGE**; Stater, 300-260 BC, 7.53g., Jenkins and Lewis Pl. 26, 15-7. Obv: Head of Tanit wearing wreath of two wheat ears and leaf, Rx: Horse standing r., head l., with star of eight rays in r. field and palm tree behind. Extremely beautiful and rare, EF ..... 1650
72. **ZEUGITANA, CARTHAGE**; 1/4 Shekel, 220-210 BC, 1.97g., Sear-6499; Jenkins & Lewis Pl. 28.6. Time of Hannibal. Very beautiful style, toned MS ..... 500
73. **OCTADRACHM OF THE BISALTI**; Octadrachm, c. 480-465 BC, 28.18g., Svoronos --, AMNG --, BMC Macedonia --, Raymond --, Another example from same dies, Lanz Auktion 74 (20 Nov. 1995) 142.  
About seven recorded with this helmet symbol in obverse field. Obv: Horse standing r.; behind youth standing r., wearing petasos and holding two spears. To r., Corinthian helmet, Rx: Quadripartite incuse square. In the late sixth century and early fifth century B.C., several Thracian tribes and the Greek city of Abdera in Thrace struck enormous silver octadrachms, eight-drachm coins. The most prominent of the tribes was the Bisalti, who lived to the west of the lower Strymon river in Thrace. Octadrachms were the largest silver coins struck anywhere at the time. The size of this denomination is made apparent by the fact that a mercenary soldier was paid significantly less than one drachm a day and a highly skilled artisan made no more than one drachm a day. An octadrachm was much too large a denomination for use in daily transactions at the market. Its purchasing power would have been at least as great as a thousand dollar bill today! Why, then, did the Thracians issue these enormous coins?  
The Thracians controlled important silver mines and exported silver to pay for luxuries, such as wine, fine weapons, and stylish clothing, that they imported in great quantities from Greece and the Persian Empire. Also, in the late sixth century the Persians extended their empire to include Thrace, and they demanded tribute from this newly conquered territory. That tribute must have been paid in these large silver coins, for they are found primarily in the territory of the Persian Empire: Anatolia, Syria, Palestine, Egypt, and Iran.
- Relatively few octadrachms have survived. The pressure required to strike these large pieces must have been great and the dies wore quickly. Most of those found in the Persian Empire have suffered from test cuts and in many cases have actually been hacked into smaller and presumably more easily negotiable pieces. EF ..... 5350
74. **CHALCIDIAN DISTRICT, TERONE**; Tetradrachm, 500-480 BC, 17.22g., SNG Lockett-1371, Pozzi-735, BM-2. Obv: Amphora decorated with grape clusters. An extremely graceful amphora is shown on the obverse of this coin, with three bunches of grapes hanging from it. This is an extremely beautiful archaic coin, EF ..... 6000
75. **THRACE, DICAEA**; Obol, 500-480 BC, 0.63g., Jameson-1061, Pozzi-1061, BMC-, Berlin-, Babelon-. Obv: Cock; Rx: Heracles. VF/F ..... 200
76. **CHALCIDIAN LEAGUE, OLYNTHUS**; Tetradrachm, 432-348 BC, 14.44g., Jameson-941, SNG ANS-502. To create the image on the obverse of this coin it was struck four times. The extra images in front of the face of Apollo do not seem to interfere with this rather nice obverse, good VF ..... 1850
77. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetradrachm, Pella, 342/1-337/6 BC, 14.26g., Cf. LeRider-286-7. Obv: Portrait of Philip as Zeus. Lifetime issue. Crystallized pattern on the surface of this coin. Good artistic quality, VF ..... 800
78. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Carrhae, 315-305 BC, 16.64g., Price-3787. Rx: Star between crescents in l. field. Struck in high relief, EF ..... 750
79. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, 323-317 BC, 4.27g., Price-1365. Rx: Snake in l. field. About EF ..... 300
80. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Colophon, 323-319 BC, 3.60g., Price-1768. Rx: Lyre in l. field. VF ..... 95
81. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Side, 325-320 BC, 4.25g., Price-2965 var. EF ..... 300
82. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Odessus, 280-200 BC, 16.88g., Price-1173a. Rx:
- Magistrate's name "Klean" below seated Zeus. It is rare to have a magistrate's name on an Alexander tetradrachm, EF with luster ..... 575
83. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 17.05g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. Near MS ..... 400
84. **THESSALONICA, AESILLAS, QUAESTOR**; Tetradrachm, Thessalonica, 90-75 BC, 16.55g., Sear-1463, BM-81. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair. Rx: Club between money chest and quaestor's chair, all within olive wreath. Near MS ..... 450
85. **THESSALONICA, AESILLAS, QUAESTOR**; Tetradrachm, Thessalonica, 90-75 BC, 16.09g., Sear-1463, BM-81. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair. Rx: Club between money chest and quaestor's chair, all within olive wreath. EF ..... 450
86. **THRACE, AIOS**; Diabol, 408/7-407/6 BC, 1.28g., May-305 (2 recorded). Obv: Head of Hermes r., Rx: Goat standing r. with crab between forelegs. VF ..... 400
87. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th cent. BC, 5.60g., SNG BM-246. Obv: Facing male heads, left head inverted. Rx: Sea-eagle with dolphin in talons. VF ..... 275
88. **THRACE, THASOS**; Stater, 435-411 BC, 8.46g., SNG Berry-511, Lockett-1220. Obv: Silenus carrying off girl. This type is more harmonious than previous issues, and in the style of the Parthenon Period. Silenus has horse's ear and tail but human feet and he is not ithyphallic; r. hand of girl appears behind head of Silenus. Choice EF ..... 4000
89. **THE THRACIAN CHERSONESE STRUCK AT CARDIA**; Hemidrachm, 400-350 BC, 2.37g., Sear-1603, BM-41. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, pellet and symbol in one section, bee in another. VF ..... 75
90. **TROAS, ANTANDRUS**; Diabol or trihemibol, c.400 BC, 1.38g., SNG Aul-1491, BM-2, S-4037. Obv: Head of Artemis Astyrene r., hair rolled and bound with crossed cord. Rx: ANTA[N] Goat standing r., bunch of grapes above. Rare. Highly unusual coin, very rare city, VF ..... 1000
91. **KINGDOM OF THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Sestus, 16.72g., Thompson-29. Obv: Diademed head of deified Alexander the Great with horn of Ammon r., Rx: Athena enthroned l., flower in inner l. field. Beautiful high relief portrait, about EF/VF ..... 1250
92. **KINGDOM OF THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm Fourre, Amphilolis, unlisted monogram, 13.34g. Obv: Diademed head of deified Alexander the Great with horn of Ammon r., Rx: Athena enthroned l., monogram in inner l. field. Highest point flatly struck, otherwise EF detail ..... 500
93. **KINGDOM OF THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, 17.00g., Lanz 32 1985 127 (same rev. die), not in Mueller. Obv: Diademed head of Alexander III with horn of Ammon. Rx: Athena seated l., monograms in exergue and in outer l. field. "C. 270 BC, uncertain mint" according to the Lanz catalogue. Rare. The Lanz coin sold for DM 1800 + 15%. Good VF ..... 750
94. **THESSALY, LARISSA**; Drachm, 400-370 BC, 5.96g., Lorber-15.3. Christie's NY 5/2/89 #663. Highly unusual type with Larissa wearing long drop earrings and sphinx fibulas on each of her shoulders. This die is artist-signed KE on either side of Larissa's head. This type appears nowhere else in the Greek series. About EF ..... 5000
95. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.08g., Lorber-42.2 (e), this coin. Slightly masculine in nature, this version is very strong with very sensitive eyes, EF/VF ..... 850
96. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.16g., Lorber-44.1a. Highly unusual very masculine head of Larissa with light green iridescent toning. This beautiful coin is a plate coin in Cathy Lorber's work on the early drachms of Larissa. MS ..... 1750
97. **ATTICA, ATHENS**; Tetradrachm, 440-435 BC, 17.01g. Tip of Athena's nose off flan. Near MS ..... 850
98. **ATTICA, ATHENS**; Tetradrachm, 430-420 BC, 17.09g. Obv: Athena, Rx: Owl; Counterstamp on obverse and reverse. VF ..... 450
99. **ATTICA, ATHENS**; Tetradrachm, 430-420 BC, 17.02g. Obv: Athena, Rx: Owl; Counterstamp on obverse and reverse. VF ..... 450
100. **ATTICA, ATHENS**; Tetradrachm, 430-420 BC, 16.83g. Obv: Athena, Rx: Owl; Counterstamp on obverse and reverse. VF ..... 450
101. **AEGINA**; AR Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle, Rx: Incuse skew. About EF/MS ..... 1200
102. **ATTICA, AEGINA LAND TORTISE**; Stater, 404-340 BC, 12.34g., Sear-2603, Milbank-Pl. II #12. High relief, about EF ..... 1500
103. **CORINTHIA, CORINTH**; Stater, 4th Period, 405-345 BC, 7.67g., Calciati-228 (same rev. die). Rx: Rearing chimera behind Athena's head..... SOLD
104. **ACARNANIA, LEUCAS**; Stater, 360-330 BC, 8.11g., Calciati-97. Obv: Pegasus, Rx: Athena l., female wearing Phrygian cap as symbol behind. Circular crease in flan around edge on obverse, perhaps from overstriking. Very interesting symbol behind head of Athena. F/VF ..... 300
105. **ACARNANIA, ANACTORIUM**; Stater, c. 345-300 BC, 8.18g., Calciati-28 (same obv. die). Rx: Flaming tripod on base and letter Sigma behind head of Athena. VF ..... 225
106. **ACARNANIA, LEUCAS**; Stater, c. 435 BC, 7.79g., Calciati-85 (same obv. die), Calciati-83/1 (same rev. die). Rx: Caduceus behind head of Athena. Graffiti delta under pegasus, otherwise good VF ..... 350
107. **ACARNANIA, LEUCAS**; Stater, c. 435 BC, 8.13g., Calciati-78 var. Rx: Kantharos behind head of Athena. Pegasus and Athena face in the opposite directions on our coin than on the one published by Calciati. VF ..... 400
108. **EPIRUS, AMBRACIA**; Stater, 426-404 BC, 8.06g., Calciati-35. Obv: Pegasus l. Rx: Head of Athena l.; strigil behind, A before. (The apparent symbol before Athena's face is a die flaw). About VF ..... 325

109. **ELIS, OLYMPUS**; Reduced Drachm, 323-271 BC, 2.27g., Seltman Pl.VIII #30, Dewing-1896. Obv: Zeus head, Rx: Eagle standing on Ionic capital. Extremely rare, F+..... 500
110. **ZACYNTHUS**; Tetrobol, 500 BC, 3.50g., NC 1885, Pl. 3, #1, SNG Rosen-232. Obv: Tripod; between legs, dot to l., crescent to r. Rx: Incuse square, divided into six irregular triangles. Zacynthus is an important island in the Ionian Sea, about ten miles off the coast of Elis. Homer mentions it frequently. Its one city bore the same name as the island. The present archaic coin was discussed in Numismatic Chronicle, 1885, where it was described as "apparently unique." We know of no examples beyond that coin, the Rosen specimen, and the coin offered here. Extremely rare; possibly the third known specimen. All Greek island coins are rare. In that this coin bears a tripod which is usually the symbol of the games and as the island of Zycanthus is off the coast of Elis, it is certainly possible that this coin was issued in conjunction with the Olympic Games, though admittedly this theory is absolutely unproven. Tripod in high relief. VF..... 2200
111. **CYCLADES, PAROS**; Didrachm, 510-480 BC, 5.94g., Dewing-1963, Weber-4691, Pozzi-2048. Obv: Goat standing. Ex Kovacs MBS IX 1988 #97; ex Edward Gans. Extremely rare, F+/VF..... 3000
112. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 15.97g., Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. Issued in the name of Alexander the Great. This coin was struck for the second Mithradatic war against the Romans, but because the war ended so quickly the coin was buried where it was minted. This is one of the best struck examples of this hurriedly minted issue that we have ever handled. Choice EF..... 1000
113. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 5.84g., BM-3. Obv-Eagle's head, dolphin beneath. Rx-Incuse. About EF..... 275
114. **EUBOEA, HISTIAIA**; Tetrobol, 3rd Cent. BC until 146 BC, 2.16g., BM-128, Sear-2496 var. Obv: Head of nymph Histiaeia wearing wreath formed of bunches of grapes. Rx: Nymph Histiaeia seated r. on stern of galley. Extremely complete reverse, VF..... 110
115. **MYSIA, PARION**; Hemidrachm, 350-300 BC, 2.32g., Sear-3919. Obv: Gorgoneion, Rx: Bull standing l., looking back, anchor below. Much nicer than normal, about EF..... 175
116. **KOS**; Tetradrachm, 366-300 BC, 14.21g., BM-10. Obv: Head of bearded Hercules l., in lion's skin, Rx: Crab with club below framed by dotted square within incuse. VF..... 1000
117. **LYCIA, UNCERTAIN DYNASTY**; Stater, 480-440 BC, 9.10g., Legend variant of BM-28=Sear-5181 (with photo) and Traite 2.1-841 pl. XXII.22 (Paris). Obv-Boar l., Rx-Helmeted head of warrior l. inside incuse square. Our coin has an inscription of at least two letters above the boar, which is absent on the BM and Paris specimens. VF..... 1500
118. **PHOENICIA, ARADUS**; Stater, 400-350 BC, 10.53g., BM-18, S-5971. Obv: Head of male deity r. Rx: Galley. Good VF..... 550
119. **PHOENICIA, AZBAAL**; Dishekel, 350 BC, 13.14g., Sear-6011, BM-3. F/VF+..... 650
120. **PHOENICIA, TYRE**; After 126/5 BC, Shekel, Year 38=89/88 BC, 14.36g., BM-131. Obv-Laureate head of Melqart r., Rx-Eagle with r. foot on prow and palm branch over shoulder, club in l. field. EF..... 675
121. **PHOENICIA, TYRE**; Half-Shekel, 79/78 BC, 7.11g., BM-227 var. Obv-Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. EF/VF..... 800
122. **PHOENICIA, TYRE**; Half-Shekel, 76/75 BC, 7.06g., BM-230 var. Obv-Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. Small scrape at 2:00 on obverse and on Melqart's brow and bridge of nose, MS..... 800
123. **SELEUCID KINGDOM, ANTOCHUS II**; 261-246 BC, Tetradrachm, Bactra, 16.14g., Houghton-1298 (this coin). Obv: Diademed head r. Rx: Zeus striding l., brandishing thunderbolt; eagle at feet, wreath in l. field. F..... 425
124. **BACTRIAN AND INDO-GREEK KINGDOMS, SELEUCUS IV**; 243-226/5 BC, Drachm, Media Mint, 4.11g., Houghton-1200. Rx: Dioscuri caps in exergue. F..... 125
125. **SELEUCID KINGDOM, ANTIOCHUS III**; 223-178 BC, Drachm, Ecbatana, 4.09g., ESM-632. Rx: Elephant. High relief obverse, weakly struck reverse, choice EF..... 450
126. **SELEUCID KINGDOM, DEMETRIUS I**; 162-150 BC, Tetradrachm, Year 162=151/150 BC, 16.44g., BM-21 (date) and 20 (monograms), SNG Spaer-1288 var., Sear-7015 var. Obv: Diademed head r. within laurel wreath. Rx: Tyche seated l. on throne decorated with winged monster. VF..... 285
127. **BACTRIAN AND INDO-GREEK KINGDOMS, DEMETRIUS I**; 162-150 BC, Drachm, Media Mint, 3.95g., Houghton-1249. Softly struck, EF..... 175
128. **BACTRIAN AND INDO-GREEK KINGDOMS, DEMETRIUS I**; 162-150 BC, Drachm, Media Mint, 4.13g., Houghton-1249. EF..... 275
129. **BACTRIAN AND INDO-GREEK KINGDOMS, DEMETRIUS I**; 162-150 BC, Drachm, Media Mint, 4.04g., Houghton-1249. Near MS..... 175
130. **BACTRIAN AND INDO-GREEK KINGDOMS, DEMETRIUS I**; 162-150 BC, Drachm, Media Mint, 3.59g., Houghton-1249. VF..... 125
131. **PTOLEMY X ALEXANDER**, 106-88 BC, Tetradrachm, Alexandria, Year 15=99/98 BC, 13.49g., Svoronos-1675, SNG Cop-364, Sear-7940 var. EF..... 250
132. **PTOLEMAIC KINGDOM, PTOLEMY X ALEXANDER**; 106-88 BC, Tetradrachm, Year 19=96/95 BC, 13.83g., SNG Cop-368, Sv-1679. VF..... 180
133. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemiobol, Before 333 BC, 0.15g., Hendin-430. Obv: Facing head. Rx: Owl. Poorly struck, VF..... 300
134. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemiobol, Before 333 BC, 0.17g., Hendin-430. Obv: Facing head Rx: Owl. Chipped, but well struck with long Hebrew legend on reverse, F+..... 450
135. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemiobol, Before 333 BC, 0.22g., Hendin-433. Obv: Young male head l. Rx: Forepart of winged lynx l. The obverse of this coin would have had a young male head but the die is completely worn out rendering the coin uniface which is not unusual. The reverse is well struck and nicely centered with a long Hebrew legend, VF..... 800
- ROMAN REPUBLICAN SILVER
136. **M. SERGIUS SILUS**; Denarius, 116/15 BC, 3.91g., Cr-286/1, Syd-534, Sergia 1. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. F+..... 100
137. **C. SERVILIUS M.F.**; Denarius, Rome, 136 BC, 3.65g., Cr-239/1, Syd-525, Servilia 1. Obv: Head of Roma r., wreath behind, \* and ROMA below. Rx: The Dioscuri galloping in opposite directions, C SERVELI M F in exergue. Good VF..... 125
138. **L. MEMMIUS**; Denarius, 109/8 BC, 3.85g., Cr-304/1, Syd-558, Memmia 1. Obv: Male head r., wearing oak wreath. Rx: Dioscuri standing facing, holding their horses. VF..... 125
139. **M. HERENNIUS**; Denarius, 108/7 BC, 3.98g., Syd-567a, Cr-308/1b, Herennia 1a. Obv: Head of Pietas r. Rx: Amphinomus carrying his father r., A dot in r. field. VF..... 125
140. **C. Sulpicius C.F. GALBA**; Denarius, Rome, 106 BC, 3.82g., Syd-572, Craw-312/1. Obv: Laureate heads of the Dei Penates conjoined l., D P P before, Rx: Two soldiers swearing oath over sow, N above. F..... 100
141. **L. THORIUS BALBUS**; 105 BC, Denarius, Rome, 3.79g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., F above; below L.THORIVS, in exergue BALBVS. VF..... 75
142. **L. CASSIUS CAECIANUS**; Denarius, 102 BC, 3.89g., Cr-321/1, Syd-594, Cassia 4. Obv: Bust of Ceres l., CAEICIAN and A behind. Rx: Two yoked oxen l., plow and X above, L. CASSI in exergue. About VF..... 125
143. **C. VIBIUS C.F. PANSA**; Denarius, 90 BC, 3.80g., Cr-342/1, Syd-689 (R6), Vibia 8. Obv: Mask of Silenus r., PANSA behind (off flan), remnant of thyrsus below chin. Rx: Mask of bearded Pan r.; C VIBIVS C F below, shepherd's crook tied with fillets before. Quite scarce and desirable. Crawford cites 4 obverse and 4 reverse dies, all identified by control marks related to the main types. VF/F..... 450
144. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome, 3.92g., Cr-342/5b, Syd-684b, Vibia 1b. Obv: PANSA Laureate head of Apollo r., E below chin. Rx: C VIBIVS C F Minerva in quadriga r. Test cut in hair, VF..... 125
145. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.98g., Syd-698, Cr-344/1a. Obv: Head of Tatius r., SABIN behind, TA before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. F..... 110
146. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.88g., Syd-699, Cr-344/2b. Obv: Head of Tatius r., SABIN behind, palm below chin, Rx: Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her, L TITVRI in exergue. VF..... 110
147. **L. SULLA**; Denarius, Military Mint, 84-83 BC, 3.24g., Cr-359/2, Syd-761, Cornelia 29. Obv: Head of Venus and Cupid holding palm branch; Rx: IMPER ITERVM Pitcher and lituus between two trophies. F..... 175
148. **P. CREPUSIUS**; 82 BC, Denarius, Rome, 4.15g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., symbol below chin, letter behind. Rx: Horseman r., brandishing spear; number behind. VF..... 110
149. **C. MAMILIUS LIMETANUS**; Denarius, 82 BC, 4.00g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, N abov. Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name! F..... 165
150. **TI. CLAUDIOUS TI.F.AP.N.NERO**; Serrate Denarius, Rome, 79 BC, 4.01g., Syd-770a, Craw-383/1. Obv: Bust of Diana r., bow and quiver on shoulder, S C before, Rx-Victory in biga r., A XXXXII below, TI CLAVD TI F AP N in exergue. VF..... 100
151. **M. VOLTEIUS**; Denarius, Rome, 78 BC, 3.65g., Cr-385/1, Syd-774, Volteia 1. Obv: Head of Jupiter r. Rx: Temple of Jupiter Capitolinus. EF..... 375
152. **MAN. ACILIUS GLABRIO**; Denarius, Rome, 49 BC, 3.76g., Cr-442/19, Syd-922, Acilia 8. Obv: Head of Salus. Rx: Valetudo leaning on column and holding snake. EF/VF..... 120
153. **L. HOSTILIUS SASERNA**; Denarius, Rome, 48 BC, 3.91g., Cr-448/1a, Syd-951, Hostilia 5. Obv: Female head r. Rx: Victory advancing r. holding trophy and caduceus. EF..... 375
154. **C. PANSA & ALBINUS BRUTI F.**; Denarius, 48 BC, 3.73g., Cr-451/1, Syd-944, Vibia 22. Obv: Mask of Pan r. Rx: Clasped hands holding caduceus. Scarce. VG..... 85
155. **L. AEMILIUS BUCA**; Denarius, 44 BC, 3.44g., Cr-480/1, Syd-1064 (R7), Aemilia 12. Obv: Head of Venus r., L BV[CA] behind. Rx: "Sulla's Dream." Sulla reclining on rock, Selene descending from mountain, Victory in background. The traditional explanation of this complex reverse type as "Sulla's Dream" is accepted by Crawford, and on balance still seems best; but see NAC 9, lot 341 for a recent, contrary view. Despite its wear, the present piece is a collectible example of a very rare and popular type. Highly desirable rarity, only fair..... 475
156. **C. CLAUDIOUS AP. F., PROCONSUL OF ASIA**; 55-53 BC, Cistophoric tetradrachm, Pergamum, 12.43g., G.R. Stumpf, Num. Studien zur Chronologie der roem. Statthalter in Kleinasien-51 (1 spec., in ANS). Rx: Magistrate MAX On the single specimen with this magistrate's name known to Stumpf, the proconsul's name is misspelled C PVCHER. Our coin, the second known, has the correct spelling C PVLCHER. Near MS1000
157. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.99g., Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. EF..... 650
158. **JULIUS CAESAR**; Denarius, Sicily, 47 BC, 3.96g., Cr-457/1, Syd-1022 (R7), C-1 (80 Fr.); Sear, Imperators-54. Obv: C CAESAR [I]IMP COS ITER Diademed and draped bust of Venus r. Rx: A ALLIENVS PRO COS Trinacrus standing l., r. foot on prow, holding triskeles. Struck by the governor of Sicily, Aulus Allienus, while Caesar was in Sicily late in 47 BC

- organizing the army with which he was to invade Africa and defeat the Pompeians at Thapsus. F+ ..... 600
159. JULIUS CAESAR, MONEYER P. SEPULLIUS MACER. Died March 15, 44 BC, Denarius, 44 BC, 4.06g., Cr-480/13, Syd-1074. Obv: Veiled and wreathed head of Caesar r. Rx: Venus standing l. Good portrait of Caesar with normal flat striking to left of portrait and corresponding side of reverse, EF/VF ..... 2200
160. JULIUS CAESAR SUPREMACY; Year 4=46/45 BC, Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.72g., RPC-4128, Prieur-5. Anonymous in the name of Philip Philadelphus. Near MS ..... 500
161. JULIUS CAESAR SUPREMACY; Year E=5=45/44 BC, Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.59g., RPC-4129, Prieur-6. Anonymous in the name of Philip Philadelphus. Year of the assassination of Julius Caesar, Ides of March 44 BC. Near MS ..... 500
162. JULIUS CAESAR SUPREMACY; Year S=6=44/43 BC, Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.71g., RPC-4130, Prieur-7. Anonymous in the name of Philip Philadelphus. Year following the assassination of Julius Caesar, Ides of March 44 BC. MS ..... 550
163. MARK ANTONY AND OCTAVIAN, Denarius struck by Lucius Gellius Poplicola, 41 BC, 3.47g., Cr-517/8, Syd-1188 (R5). Obv: Head of Antony r., capis behind. Rx: Head of Octavian (with features of Antony) r., lituus behind. Quite a scarce variety, issued by Gellius rather than M. Barbatius Pollio (Cr-517/2). These pieces are characterized by thin, spread flans, fine-style dies, and most notably by the augural symbols behind the heads of the Triumvirs. A quick survey finds roughly 13 examples of the "normal" Cr-517/2 for every one of the present type. Corroded especially on obverse, G/VF ..... 725
- Collection of a Scholar
- This refers to the collection of a noted numismatic scholar who's Roman coins we are selling in this sale. The coins from this collection can be identified by the fact that we have the place of purchase noted for each lot.
- ROMAN IMPERIAL SILVER
164. AUGUSTUS; 27 BC-14 AD, Denarius struck by the moneyer L. Vinicius commemorating road construction, Rome, 16 BC, 3.40g., BM-79 pl. 3,5 (same dies), Paris-352 pl. XVI (same dies), C-541 (30 Fr.). Obv: AVGSTVS TR POT VII Head bare r. Rx: Moneyer's name and office, cippus inscribed with abbreviated Latin inscription stating: "The Senate and the Roman people (dedicate this monument) to Caesar Augustus because roads have been built from the money which he deposited in the treasury". From Fred Knobloch List, April 1965. Very rare: a sample of six specimens (this coin, BM, Paris, three in Berk photofile) all come from a single obverse die and two reverse dies. One of the few explicitly dated moneyer's denarii of Augustus, since it always names him either TR POT VII or TR POT VIII (before and after June 27, 16 BC). The reverse die of our coin was also used with a later obverse dated TR POT VIII, BM-80 pl. 3,6. Coin broken, otherwise about VF ..... 150
165. AUGUSTUS; 27 BC-14 AD, Denarius, Rome, 16 BC, moneyer L. Mescinius Rufus, 3.91g., BM-86, Paris-331, C-463 corr. (20 Fr.), RIC-351 (Rare). Obv: Head laureate r., no legend. Rx: L MESCINIVS RVFVS Statue of Mars, naked, standing l. holding spear and parazonium, on base inscribed S P Q R V PR R[E] CAES]. The inscription on the statue base, "The Senate and the Roman people (have undertaken) vows for the return of the emperor", shows that this statue of Mars was apparently erected in connection with Augustus' departure to Gaul in 16 BC. Banker's mark on emperor's cheek, good VF ..... 1600
166. AUGUSTUS; 27 BC-14 AD, Denarius, 3.07g., BM-422 pl. 9.15 (same rev. die), Paris-1141, RSC-265a. Obv: [CAESAR AVGVS]TVS Head bare r. Rx: SIGNIS RECEPTIS S P Q R Shield inscribed CL V between standard (on l.) and legionary eagle (on r.). Rare variant of this reverse type; usually the positions of the standard and the legionary eagle are reversed, the legionary eagle being on the left and the standard on the right. F ..... 300
167. AUGUSTUS; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.71g., BM-519, Paris-1651, C-43. Rx: Gaius and Lucius Caesars standing holding shields and spears, lade and lituus in field above. VF ..... 300
168. AUGUSTUS; 27 BC - 14 AD, Quinarius, Eastern Mint, 29-27 BC, 1.63g., BM-647, Paris-899, C-14. Obv: CAESAR IMP VII Head bare r. Rx: ASIA RECEPTA Victory on cista mystica between two serpents. From Seaby's Bulletin, August 1965, 689; with original ticket in handwriting of David Sear. F+ ..... 150
169. TIBERIUS TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.73g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. VF ..... 550
170. TIBERIUS TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.81g., BM-48, RIC-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. VF+ ..... 275
171. TIBERIUS TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.69g., BM-48, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r., single line beneath throne. F ..... 350
172. CLAUDIUS; 41-54 AD, Denarius, Lugdunum, 51-4 AD, 3.64g., BM-75, Paris-82, C-4 (20 Fr.). Rx: AGRIPPINAE AVGVSTAE Bust of Agrippina r. wearing wreath of wheat ears. Excellent portraits of both Agrippina and Claudius. Though this coin has slight porosity it is still a formidable example of this desirable issue, about EF ..... 3250
173. NERO; 54-68 AD, Denarius, Rome, 64-5 AD, 3.51g., BM-104, Paris-230, C-335 (10 Fr.). Rx: VESTA Round temple of Vesta, her seated statue holding patera and scepter within. Scarce: six specimens in Reka Devnia hoard. Very scarce and far more beautiful than normal for this issue, near MS ..... 1900
174. NERO; 54-68 AD, Denarius, Rome, 65-6 AD, 3.43g., BM-74, Paris-220, C-119 (3 Fr.). Rx: Jupiter Custos seated l. holding thunderbolt and scepter. Weakly struck reverse, EF ..... 1350
175. NERO; 54-68 AD, Denarius, Rome, 65-66 AD, 3.44g., BM-83, Paris-224, RIC-55 (R), C-258. Rx: ROMA Roma seated l. on cuirass, holding Victory and parazonium. About EF/VF ..... 900
176. NERO; 54-68 AD, Denarius, Rome, 65-66 AD, 3.53g., BM-90, C-314, RIC-60 (Rare). Rx: SALVS Salus seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. Great late portrait, about EF/VF ..... 1250
177. NERO; 54-68 AD, Denarius, Rome, 67-8 AD, 3.45g., BM-107, Paris-238, C-356 (10 Fr.). Rx: Legionary eagle between two standards, no legend. Scarce: five specimens in Reka Devnia hoard. About EF/VF ..... 750
178. GALBA; 68-69 AD, Denarius, Rome, 3.49g., Bust var. of BM-8, Paris-83, and C-55. Obv: IMP SER GALBA CAESAR AVG Bust laurate draped r. Rx: DIVA AVGSTA Livia standing l. holding patera and scepter. Rare with this bust type, usually Head laurate only. Strong portrait, EF/VF 1650
179. GALBA; 68-69 AD, Denarius, Rome, 3.10g., BM-12, Paris-101, C-58. Rx: DIVA AVGSTA Livia standing l. holding patera and scepter. Rare latest obverse legend of reign including P M. About EF ..... 595
180. GALBA; 68-69 AD, Denarius, Rome, 3.46g., RIC-170 corr., C-287, BM-34 corr. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laurate in BMC and RIC. Excellent portrait, nearly EF ..... 1450
181. OTHO; 69 AD, Denarius, Rome, 3.10g., Reka Devnia hoard p. 8 (1 spec.); bust type var. of BM-4 and C-5. Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: PAX ORBIS TERRARVM Pax standing l. Otho's second obverse legend, omitting the M between IMP and OTHO, which is recorded with the Pax reverse type only with portrait left by Cohen and BMC. The Reka Devnia hoard, however, contained a specimen with this obverse legend and head right like our coin. Otho here wears his later coiffure, with ridges at back as well as on top. Irregular flan with porosity but a really great portrait of Otho, about EF ..... 800
182. OTHO; 69 AD, Denarius, Rome, 2.78g., BM-24, Paris-21 pl. XX (same dies), C-24 (30 Fr.). Rx: VICTORIA OTHONIS Victory advancing l. holding wreath and palm. Rare: the 47 denarii of Otho in the Reka Devnia hoard included only three of this type. VG ..... 375
183. VITELLIUS; 69 AD, Denarius, Rome, 3.31g., BM-7, Paris-38, C-20. Obv: [IL VITE]LLIVS GERMAN IMP TR P Head laurate r. Rx: Concordia PR seated l. holding patera and cornucopia. Scarce with this obverse legend without AVG: only two specimens in Reka Devnia hoard, compared to 28 specimens with AVG on obverse. About EF ..... 600
184. VITELLIUS; 69 AD, Denarius, Rome, 3.47g., BM-19, Paris-49, C-119 (12 Fr.). Rx: No legend. Victory seated l. holding patera and palm. Rare: only two specimens in Reka Devnia hoard. Attractive anepigraphic reverse type. EF ..... 800
185. VITELLIUS; 69 AD, Denarius, Rome, 3.25g., BM-39, RIC-109, C-111. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Nearly EF ..... 875
186. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 3.31g., BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated right on ground beside trophy. VF ..... 425
187. VESPASIAN; 69-79 AD, Denarius, Rome, 73 AD, 3.43g., BMC p. 27, Paris-119, C-386. Obv: IMP CAESAR VESP AVG Head laurate r. Rx: PONTIF MAXIM Emperor seated r. holding branch and scepter. The reverse copies Tiberius' "tribute penny", probably because Vespasian was restriking masses of heavier denarii from before Nero's reform and wanted to preserve a record of some of their famous reverse types on his own denarii. Rare with this obverse legend: only two specimens in Reka Devnia hoard. Excellent portrait of Vespasian, struck on a very broad flan, MS ..... 425
188. VESPASIAN; 69-79 AD, Denarius, Rome, 77 AD, 3.43g., BM-206, Paris-184, C-133 corr. (2 Fr.). Rx: COS VIII Pair of oxen under yoke left. Scarce: 28 specimens in Reka Devnia hoard. This coin bears a piercing portrait of Vespasian on the obverse, but the pair of oxen depicted on the reverse are absolutely wonderful. This issue is relatively common but normally comes in very worn condition. This is the best that the cataloguer has ever handled ..... 750
189. VESPASIAN; 69-79 AD, Denarius, Rome, 77-8 AD, 3.01g., BM-220 pl. 6.17 (same rev. die), Paris-193, C-220 (50 Fr.). Rx: IMP XIX Goatherd seated l. milking goat into bowl. Acquired from Seaby's, London, June 1972. Very rare; none in Reka Devnia hoard, none in Berk photofile. The reverse of this coin is much higher grade than normal, VG/F ..... 150
190. VESPASIAN; 69-79 AD, Denarius, Rome, 79 AD, 3.52g., BM-253 pl. 17.7 (same rev. die), Paris-410 (as an imitation, but might be official), C-560. Obv: Head laureate l., Rx: TR POT X COS VIII Radiate nude figure on rostral column. Scarce type, rare with portrait left: none such in Reka Devnia hoard. Rare head left, F+ ..... 275
191. DIVUS VESPASIAN; Died 79 AD, Denarius, Rome, 79 AD, 3.51g., BM-112, Paris-90, C-144 (6 Fr.), Hendin-767 var. Rx: EX S C Victory placing shield on trophy, beneath which sits mourning Jewess. Scarce: 12 specimens in Reka Devnia hoard. Jewish war related issue, flan crack at 5:00, otherwise MS ..... 450
192. TITUS AS CAESAR; 69-79 AD, Denarius, Rome, 79 AD, 3.42g., BM-256, Paris-226, C-336 (8 Fr.). Rx: TR POT VIII COS VII Garlanded quadriga l. containing wheat ears. Scarce: four specimens in Reka Devnia hoard. Great portrait, rare reverse, near MS ..... 800
193. TITUS; 79-81 AD, Denarius, Rome, 79 AD, 3.49g., BM-15, Paris-12, C-274 corr. Rx: TR P VIII IMP XIII COS VII P P Jewish captive kneeling r. at base of trophy. Scarce: four specimens in Reka Devnia hoard. Strong portrait, rather rare Jewish war related reverse, virtually MS ..... 900
194. TITUS; 79-81 AD, Denarius, Rome, 79 AD, 3.23g., BM-29 pl. 44.17 (same rev. die), Paris-23, C-289 corr. Rx: TR P VIII IMP XV COS VII P P Radiate nude statue on rostral column. Scarce: five specimens in Reka Devnia hoard. Excellent portrait, near MS ..... 650

195. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.48g., BM-51, Paris-44, C-316. Rx: Square seat draped with fringed cloth, on which winged thunderbolt lies. MS ..... 450
196. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.48g., BM-141, Paris-106 pl. LXXVI (same dies), C-14 (30 Fr.). Obv: IVLIA AVGVSTA TITI AVGVSTI F Bust draped r. Rx: VENVS AVGVST Venus standing r. leaning on column, holding helmet and scepter. Helmet held by Venus has unusually long plume. One of the finest we have ever handled of this issue, MS ..... 3250
197. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.55g., BM-193, Paris-170, C-47. Rx: COS IIII Winged Pegasus standing r., raising l. foreleg, only near wing shown, pointing forward. Near MS ..... 425
198. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.38g., BM-240, Paris-208, C-51. Rx: COS V She-wolf and twins, boat in exergue. Near MS ..... 300
199. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept. 92-Sept. 93 AD, 3.40g., BM-202, Paris-184, C-281. Obv: TR P XII. Rx: IMP XXII COS XVI CENS P P Minerva fighting r. on prow. Near MS ..... 300
200. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.50g., BM-25, Paris-15, C-20. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clasped hands. Exquisite portrait of Nerva, sensitively rendered, EF with luster ..... 800
201. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.32g., BM-33, Paris-24, C-48. Obv: TR POT. Rx: COS IIII PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Near MS ..... 1200
202. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.33g., BM-46, Paris-32, C-113. Obv: TR P COS III. Rx: LIBERTAS PVBLICA Libertas standing l. Elegant portrait, choice EF ..... 700
203. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 2.93g., BM-171, C-467. Obv: Aegis (Medusa head and snakes) on shoulder of portrait. Rx: SPQR OPTIMO PRINCIPI Annona standing l. between modius and prow, holding wheat ears and cornucopia. Choice EF ..... 210
204. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.28g., BM-288, C-86. Rx: COS V P P SPQR OPTIMO PRINC Aequitas standing l. holding scales and cornucopia. Near MS ..... 200
205. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.15g., BM-487, C-648 (6 Fr.). Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. Near MS ..... 675
206. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.10g., BM-487, C-648 (6 Fr.). Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. VF ..... 250
207. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.19g., BM-624, C-188 (6 Fr.) corr. Rx: Radiate, draped bust of Sol r., legend begins PARTHICO. Rare: only seven specimens in Reka Devnia hoard. Sol personifies the East, where Trajan was campaigning. EF ..... 600
208. **TRAJAN**; 98-117 AD, Drachm, Lycia, 98-9 AD, 3.21g., Sear-1046. Rx: Legend in Greek, equivalent to TR P COS II, Owl atop two lyres. Near MS ..... 225
209. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-125 AD, 3.13g., BM-127 note, C-1110. Rx: P M TR P COS III Ocean reclining l. resting elbow on dolphin and holding anchor. Rare: 13 specimens of this reverse type, divided among five different bust varieties, in Reka Devnia hoard. VF ..... 100
210. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.19g., BM-453, C-454. Rx: Sacrificial implements: ladle, sprinkler, pitcher and lituus. VF ..... 100
211. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.32g., BM-801 note, C-107, Strack-295. Rx: AEGYPTOS Egypt reclining l., apparently with beard and features of Hadrian, holding sistrum and resting elbow on basket of fruit, ibis on column at her feet. Rare with ibis on column. This motif is regular on aurei, but on denarii the column is usually omitted and the ibis simply stands on the ground at Egypt's feet. Good VF/EF ..... 600
212. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132-8 AD, 3.55g., BM-714 pl. 61.3 (same obv. die), C-1318 (5 Fr.), Strack 263 (4 spec. with this bust type). Obv: HADRIANVS AVG COS III P P Head laureate left. Rx: ROMVLO CONDITORI Romulus advancing r. holding spear and trophy over shoulder. Scarce reverse type, rare with portrait left on obverse. Only one specimen of our coin in Reka Devnia hoard. Bought in Paris in the 1970s. F ..... 100
213. **FAUSTINA I, WIFE OF ANTONIUS PIUS**; Denarius, Rome, 3.40g., BM-306, C-191 (25 Fr.). Rx: DEDICATIO [A]EDIS Six-columned temple of Diva Faustina on podium of three or four steps, two statues on corners of pediment and facing quadriga at its apex, pediment relief of one upright and two reclining figures. Rare: only four specimens in Reka Devnia hoard. Interesting type explicitly commemorating the dedication of the temple of Diva Faustina, which became the temple of Antoninus and Faustina after Pius' death in 161 and which still stands today in the Roman Forum. VF ..... 200
214. **FAUSTINA I, WIFE OF ANTONIUS PIUS**; Denarius, Rome, 3.30g., BM-339, C-1 (10 Fr.). Rx: AED DIV FAVSTINAE Six-columned temple of Diva Faustina, her seated statue within, two statues before outermost columns, two others on corners of pediment and facing quadriga at its apex, pediment relief of one upright and two reclining figures, fence in forecourt before temple. Ex Fred Knobloch List, September 1962. EF/VF ..... 200
215. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.29g., C-427, BM-119. Rx: P M TR P VIIIIMP VI COS IIII P P Mars standing r. holding spear and shield. Scarce: 11 specimens in Reka Devnia hoard. VF ..... 125
216. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.88g., BM-204, C-315. Obv: M COMM [ANT P] FEL AVG BRIT Head laureate r. Rx: LIB AVG VI P M TR P XI IMP VII COS V P P Commodus seated l. on curule chair on platform, presiding at his sixth largesse; lictor stands behind him, Liberalitas before, citizen mounting ladder opens toga to receive coins. Acquired from Seaby's, London, September 1976; with original ticket handwritten by David Sear. Rare: only two specimens in Reka Devnia hoard. One of the few appearances of the Largesse Scene type on a denarius: usually this complicated type was reserved for sestertii and aurei and the simple standing figure of Liberalitas was deemed sufficient for the denarii. VF ..... 100
217. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 193 AD, 3.23g., BM-38, C-58 (10 Fr.). Obv: [D C]LODIVS ALBINVS CAES Head bare r. Rx: PROVID [AVG] COS Providentia standing l., globe at feet. Purchased from Ars et Nummus, Milan, October 1966. The earliest denarius struck by Septimius Severus for his Caesar, who is still COS (193 AD) and has not yet adopted the name SEPT. Scarce: 17 specimens in the Reka Devnia hoard. About EF ..... 400
218. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 2.68g., BM-95, C-48 (12 Fr.). Rx: Minerva Pacifera standing l. VF ..... 210
219. **CLODIUS ALBINUS AS AUGUSTUS**; 195-196 AD, Denarius, Lugdunum, 3.82g., BM-284 pl. 12.16 (same obv. die), C-24 (15 Fr.). Obv: IMP CAES D CLO SEP ALB AVG Head laureate r. Rx: FIDES LEGION COS II Clasped hands holding legionary eagle, thunderbolt and wreath on standard below the eagle. Bought from Ars et Nummus, Milan, December 1966. About EF ..... 725
220. **PESCENNIVS NIGER**; 193-194 AD, Denarius, Antioch, 2.63g., C-21 var. (Vienna, 200 Fr.), BMC p. 77 var. Obv: IMP CAES C PESCEN NIGER IVST AV Head laureate r. Rx: FORTVNAE RE Fortuna Redux seated l. reaching down to touch globe (replacing the usual rudder on globe) with fingertips of r. hand and holding cornucopia in l. Rare reverse type for Niger, perhaps unpublished with this exact obverse legend. EF ..... 2100
221. **PESCENNIVS NIGER**; 193-194 AD, Denarius, Caesarea, 2.76g., BM-312A note, citing C-68 (Gnechi coll., 200 Fr.). Obv: IMP CAES PESC NIGER IVST AVG Head laureate r. Rx: SALVTI AVGVS[T]I Salus standing r. by altar, holding snake and feeding it from patera. Excellent portrait, VF.. 1500
222. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 2.41g., BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Purchased from M&M Basel, March 1966. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. EF ..... 150
223. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 206 AD, 2.78g., BM-371 pl. 36.18 (same rev. die), C-717 (citing Vienna, 100 Fr.). Obv: SEVERVS PIVS AVG Head laureate r. Rx: VICTORIAE AVGG Severus seated facing on curule chair holding Victory in r. hand, crowned by another flying Victory, naked male figure kneeling on ground presents him with shield or zodiac. Ex Ars et Nummus List, Milan, 1968. Very rare: none in Reka Devnia hoard, about ten specimens, all from the same reverse die as ours, known to C. Clay. VF ..... 450
224. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 2.88g., BM-309, C-25 (3 Fr.). Rx: AFRICA Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. From Fred Knobloch List, February 1966. Scarce: 18 specimens in Reka Devnia hoard. EF ..... 200
225. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 208 AD, 3.20g., BM-377, C-794 (25 Fr.). Obv: SEVERVS PIVS AVG Head laureate r. Rx: VOTA SVSCEPTA XX Severus sacrifices r. at tripod altar, lictor faces him on other side of altar, fluteplayer behind. From the G.R. Arnold collection, Glendining 21 Nov. 1984, part lot 49. Very rare: only one specimen in Reka Devnia hoard, none in Berk photofile. VF ..... 250
226. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 208 AD, 3.08g., BM-568 Pl. 42.6 (same dies), C-573 (6 Fr.). Rx: PROF AVGG PM TRP XVI Emperor on horseback right, preceded by Mars. Historical type commemorating Severus' departure for Britain early in 208 AD. Only about fifteen specimens of this denarius are known, all struck from the same reverse die as our coin. Very rare; valued too low by Cohen at only 6 francs. EF ..... 175
227. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.07g., BM-57, C-730 (3 Fr.). Rx: VICTORIAE BRIT Victory standing l., head r., holding palm branch and resting l. hand on shield set on palm tree. Bought from M&M Basel, March 1967. Scarce: 12 specimens in Reka Devnia hoard. Good VF ..... 200
228. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 211 AD, 3.58g., BM-50, C-14 (citing BM, 10 Fr.). Obv: SEVERVS PIVS AVG BRIT Head laureate r. Rx: ADVENTVS AVGVSTI Septimius on horseback l., raising r. hand and holding spear in l. hand. Acquired from Baldwin's, London, July 1969; a duplicate from the Bob Arnold collection after he acquired a finer one. Very rare: only one specimen in Reka Devnia hoard, not in Paris by Cohen's time. This type and the FORT RED type struck for Septimius at the same time and dated to his final tribunician year, prove that, doubtless because of his illness, the emperor had been planning to return to Rome for some time before he died at York on 4 February 211 AD. Good VF. 125
229. **CARACALLA**; 198-217 AD, Denarius, Rome, 204 AD, 3.07g., BM-296, C-658 (5 Fr.). Rx: VICT PART MAX Victory advancing l. holding wreath and palm. Acquired from Seaby's, London, February 1963; with original handwritten ticket. EF ..... 100
230. **CARACALLA**; 198-217 AD, Denarius, Rome, 206 AD, 2.83g., BM-488, C-38 (10 Fr.). Rx: COS II Caracalla holding eagle-tipped scepter in quadriga r. Celebrates Caracalla's second consulship, held together with Geta in 205 AD, although the "head only" bust type (not draped) on this denarius shows that it cannot have been struck until 206 AD. Rare: none in Reka Devnia hoard.

- Devnia hoard, probably about 40 specimens known. Ex Malloy VI, March 1976, 316. VF ..... 225
231. **CARACALLA**; 198-217 AD, Denarius, Rome, 206 AD, 3.01g., BM-508, C-253 (50 Fr.). Rx: LAETITIA TEMPORVM The spina of the Circus Maximus decorated as a ship facing I., with the turning posts at its prow and stern, a sail mounted on the central obelisk, and the spina's other monuments visible in between; above the ship, four quadrigas racing I.; below, seven animals: an ostrich at I. and bear at r., between them a lion and a lioness chasing a wild ass and a panther attacking a bison. Bought from M&M Basel, July 1967. Rare: only two specimens in Reka Devnia hoard. This famous type commemorates the chariot races and animal hunt that took place on the seventh and final day of Severus' Saecular Games in 204 AD, as described in the inscriptional acts of those games which were found in Rome in the 1870s and 1930s. Dio Cassius describes the same animal hunt, but his epitomator has clumsily omitted a large section of the preceding original text, wrongly creating the impression that the hunt was held in 202 not 204 AD. Both the inscriptional acts and Dio say that 700 beasts were killed, one hundred each of the same seven animals that are depicted in the coin type, namely lions, lionesses, panthers, bears, bisons, wild asses, and ostriches. Dio also says that the receptacle from which the beasts were released was shaped like a ship, and the coin type suggests that the hunt must have taken place in the Circus Maximus where the spina had also been fitted out as a ship. The coins commemorating these games were not struck until 206 AD, two years after the event, as is proved by the change from "draped bust" to "head only" obverse type on the relevant coins of Caracalla, and by other indications. For a fuller version of these arguments by C. Clay, see our 115th Sale, 2000, lot 400. About EF ..... 985
232. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 2.47g., BM-557, C-443 (40 Fr., citing Vienna). Rx: PONTIF TR P X COS II Galley I. with standards, emperor under roof and two rudders at stern, standing officer and small sail at prow, five rowers and seven oars in center, waves below. Very rare type, only about 20 specimens recorded, including two in Reka Devnia hoard. VF ..... 350
233. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 2.97g., BM-573, C-512 corr. (15 Fr., citing Kolb). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r. preceded by soldier holding spear and shield. Bought from Seaby's, London, December 1966; with original handwritten ticket. Rare: only three specimens in Reka Devnia hoard, not in Paris by Cohen's time. Commemorates the imperial family's departure on their British expedition in 208 AD. VF ..... 110
234. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.69g., BM-105, C-632. Rx: VICTORIAE BRIT Victory advancing I. holding wreath and palm. Ex Mazzini Collection, vol. 3, pl. 37; acquired from M. Ratto, Milan, March 1967. Scarce, fewer than 14 specimens in Reka Devnia hoard (9 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). EF ..... 225
235. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 211 AD, 3.31g., BM-20, C-86 (5 Fr.). Rx: CONSECRATIO Eagle standing r., head I., on altar. The rarest denarius type of Divus Septimius: only one specimen in Reka Devnia Hoard. Near MS ..... 550
236. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.25g., BM-90, C-165. Rx: Moneta standing I. MS ..... 175
237. **CARACALLA**; 198-217 AD, Antoninianus, Rome, 215 AD, 5.09g., BM-122, C-297 (20 Fr.). Rx: P M TR P XVIII COS IIII P P Serapis seated I. holding scepter and wearing modius, at his feet Cerberus, the three-headed watchdog of the underworld. Acquired from Bourgey, Paris, July 1969. The modius and extended right hand make this god Serapis, not Pluto as stated by Cohen and BMC. Serapis was partially derived from Pluto, and like Pluto was often depicted with a three-headed dog at his feet. Rare type, only five specimens in Reka Devnia hoard. About EF ..... 165
238. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206 AD, 3.61g., BM-443, C-28 (30 Fr.). Obv: P SEPTIMIVS GETA CAES Bust r. Rx: COS Geta in quadriga I., extending r. hand and holding eagle-tipped scepter in I. hand. Commemorates Geta's first consulship which he assumed on 1 January 205 AD. Rare: only one specimen in Reka Devnia hoard. Ex Muenz Zentrum Koeln 54, April 1985, 797. EF ..... 425
239. **MACRINUS**; 217-218 AD, Denarius, Rome, 217 AD, 3.60g., BM-31 pl. 79.3 var., C-55 var., RIC-15 pl. 1.1 var. Obv: Laureate cuirassed portrait r. with medium beard. Rx: PONTIF MAX TR P COS P P Jupiter without cloak standing I. holding thunderbolt and scepter. A mule from an old obverse die. Macrinus had been growing his beard since the beginning of his reign and the coins of this issue, struck from c. October 217 on, normally show him with long beard. See Clay, Num. Zeitschrift 93 1979, p. 24 and note 13. Choice EF ..... 275
240. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.33g., BM-66, C-33 corr. Obv: Bust laureate, draped, cuirassed, seen from front, beard long. Rx: IOVI CONSERVATORI Jupiter standing I. holding thunderbolt and scepter. Near MS ..... 300
241. **MACRINUS**; 217-218 AD, Denarius, Rome, 218 AD, 3.07g., BM-73, C-108. Rx: Providentia Deorum standing I., globe at feet. MS/Near MS ..... 375
242. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.44g., RSC-6a, rev. type var. of BM-87 and C-3 (15 Fr.). Rx: PRINC IVVENTVTIS Diadumenian standing I. holding standard and scepter, two further standards behind him. Rare variant with Diadumenian looking left not right on reverse. The Reka Devnia hoard contained three such coins, and only about half a dozen others are known to C. Clay. EF/VF ..... 675
243. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.52g., BM-87 (pl. 80,17), C-3 (15 Fr.). Rx: PRINC IVVENTVTIS Prince standing with three standards. Ex Seaby's Bulletin, November 1963, 662; with original ticket handwritten by David Sear. VF ..... 325
244. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.02g., RIC-153, C-293, BM-124. Rx: VICTOR ANTONINI AVG Victory advancing r. Bought from Platt, Paris, July 1966. Near MS ..... 100
245. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 234 AD, 3.08g., BM-950, C-448. Rx: P M TR P XIII COS III P P Sol advancing I., cloak flying behind, raising r. hand and holding whip in I. Near MS ..... 100
246. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.42g., RIC-60, C-39. Rx: FELICITAS IMP in three lines in laurel wreath, which closes at top on a pair of shields. EF ..... 275
247. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240 AD, 4.08g., RIC-113 (R), C-120. Rx: LAETITIA AVG N Laetitia standing I. holding wreath and anchor. Greatly overweight for a denarius. Perhaps struck in error on an antoninianus flan. Near MS ..... 150
248. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.70g., RIC-1b, C-6. Obv: IMP TRAIANVS DECIVS AVG Bust radiate, draped and cuirassed r. Rx: ADVENTVS AVG Emperor on horse I. Ex Schulten Sale, 1 April 1987, 1022. Rare earliest issue of Decius' reign: only five specimens in Dorchester Hoard, compared to 144 specimens of the same reverse type with later obverse legend IMP C M O TRAIANVS DECIVS AVG. Full flan, fine gray toning, EF ..... 250
249. **REGALIANUS**; 260 AD, Antoninianus, Carnuntum, 3.27g., RIC-7 (R5), C-4 (400 Fr.); Goebel pl. II, M1 (in Budapest, same dies). Obv: IMP C P C REGALIANVS AVG Bust radiate r. Rx: ORIENS AVGG Sol standing I. raising r. arm (not struck up) and holding whip in I. Extremely rare. R. Goebel, Regalian und Dryantilla, Vienna 1970, could locate only 26 surviving antoniniani of Regalian. Eleven of those coins had the ORIENS AVGG reverse type, all coming from a single reverse die which is the same as that of our coin. Only one of the coins in Goebel's corpus, however, comes from the same obverse die as our specimen; ours is apparently the second known example from that obverse die. Like all other coins of Regalian and Dryantilla, ours too is struck over a denarius of an earlier emperor. The neck of the portrait of the undertype survives on the obverse of our coin, quite neatly joining onto Regalian's own head! On the actual die, Regalian's bust was draped, but the drapery was not struck up on our specimen. On the reverse, in an area of the coin exactly opposite that occupied by the surviving neck on the obverse, Sol's head and right arm were not struck up and instead we see the outline of the original reverse type: the upper half of a figure standing left and extending its right arm as though to hold patera, globe, or other attribute. In addition the faint outline of a letter O from the original legend can be made out between the A and V of Regalian's AVGG. These surviving traces of the undertype, however, seem too scanty to allow us to identify it precisely. Coins of Regalianus are one of the classic rarities of the Roman series. As they are all overstruck the legends are normally very difficult to read and the coins are frequently chipped or broken. While this coin is of the usual poor metal the legend is clear and sharp except for where it runs off the flan. This coin is highly desirable and rarely available. VF ..... 9750
250. **AURELIAN**; 270-275 AD, Denarius, Rome, 2.54g., RIC-73, C-255, Goebel-139f1. Rx: VICTORIA AVG Victory advancing I., captive seated at feet, A=officina 1 in exergue. Some silvering, MS ..... 500
251. **TACITUS**; 275-276 AD, Antoninianus, Ticinum, 3.57g., RIC-155. Rx: Providentia standing I., S in exergue. MS ..... 125
252. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.77g., RIC-187. Rx: ROMAE AETER Roma seated in temple. EF ..... 100
253. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.77g., RIC-215. Rx: VICTORIA AVG Victory walking I. holding wreath and trophy. MS ..... 100
254. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 281 AD, 3.73g., RIC-480. Rx: Concordia Militum stg. I., officina P=1, E as first letter of EQVITI in I. field, star in r. field. MS ..... 125
255. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.80g., RIC-810, C-902. Obv: Bust cuirassed I. wearing radiate helmet and holding spear and shield. Rx: VIRTVS PROBI AVG Mars walking r., S=officina 2 in r. field. MS ..... 200
256. **PROBUS**; 276-282 AD, Antoninianus, Serdica, 4.38g., RIC-861. Obv: Radiate bust I. in consular robes, holding eagle-tipped scepter. Rx: SOLI INVICTO Sol in frontal quadriga, officina A=1. MS ..... 135
257. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.95g., RIC-911. Obv: Radiate bust I. in consular robes, holding eagle tipped scepter. Rx: SOLI INVICTO Sol in spread quadriga, CM XXI in two lines in exergue. MS ..... 125
258. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.44g., RIC-911. Obv: Radiate bust I. in consular robes, holding eagle tipped scepter. Rx: SOLI INVICTO Sol in spread quadriga, CM XXII in two lines in exergue. MS ..... 100
259. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 4.35g., RIC-913. Rx: VIRTVS PROBI AVG E / XXIMC Probus on horseback I., seated captive before horse. MS ..... 110
260. **MAGNIA URBICA, WIFE OF CARINUS**; Antoninianus, Ticinum, 283-285 AD, 3.83g., RIC-347, C-18 (citing Rollin, 10 Fr.). Obv: MAGNIA VRBICA AVG Bust r. on crescent wearing stephane and decorative robe. Rx: VENVS VICTRIX Venus standing I. leaning on shield, holding Victory and slanted scepter, in exergue SXXI (second officina). Near MS ..... 775
261. **CARAUSIUS**; 287-293 AD, Antoninianus, Camulodunum, 4.48g., Obv. legend var. of RIC-377 (Scarce). Obv: IMP C CARAVSIVS P F AVG Bust radiate r. Rx: PROVIDEN AVG Providentia standing I. holding wand over globe and cornucopia. Unpublished variant of a rare reverse type. MS 325
262. **CARAUSIUS**; 287-293 AD, Antoninianus, 4.39g., RIC-475. Rx: PAX AVG Pax standing I. holding branch and vertical scepter, S P in field. MS ... 300
263. **CARAUSIUS**; 287-293 AD, Antoninianus, 4.50g., RIC-475. Rx: PAX AVG Pax standing I. holding branch and vertical scepter, S P in field. MS ... 300
264. **CARAUSIUS**; 287-293 AD, Antoninianus, 4.23g., RIC-476. Rx: PAX AVG Pax standing I. holding branch and vertical scepter, S P in field. MS ... 325
265. **CARAUSIUS**; 287-293 AD, Antoninianus, Camulodunum, 4.39g., RIC-253 (Scarce). Rx: LAETIT AVG Laetitia standing I. holding wreath and rudder, C in exergue. MS ..... 275
266. **HANNIBALLIANUS**; 335-337 AD, Reduced Follis, Constantinople, 1.59g., RIC-147 (r2), C-2 (40 Fr.). Obv: FL HANNIBALLIANO REGI Bust r. Rx:

- SECVRITAS PUBLICA Euphrates reclining r., urn at his side from which water flows, a reed behind him, mintmark CONSS (sixth officina) in exergue. VF ..... 550
- BYZANTINE SILVER**
267. **CONSTANTINE VII AND ROMANUS II;** 945-959 AD, Miliaresion, Constantinople, 2.95g., DO-16, Sear-1752. Obv: Cross potent on three steps, globe beneath, triple border around. Rx: Legend in five lines, triple border ornamented with eight globes. Very scarce. EF ..... 850
268. **CONSTANTINE IX MONOMACHUS;** 1042-1055 AD, Millaresion, 3.22g., S-1834, DO-7. F ..... 375
- ROMAN IMPERIAL BRONZE**
269. **AUGUSTUS AND AGRIPPA;** Dupondius, Nemausus, Gaul, c. 10-14 AD, 12.65g., RPC-525, C-8. Obv: IMP DIVI F P P Heads of Agrippa wearing rostral crown and Augustus wearing laurel wreath. Rx: COL NEM Crocodile chained to palm, wreath with long ties above. Ex Fred Knobloch List, September 1962. About VF ..... 300
270. **DIVUS AUGUSTUS;** Died 14 AD, Sestertius, Rome, Struck by Tiberius, 36-7 AD, 27.39g., BM-125 pl. 25.2 (obv. only, same die as ours), Paris-112 pl. VII (same dies), C-308 (15 Fr.). Obv: [DIVO] AVGVST[O] S P Q R Radiate seated statue of Divus Augustus on car decorated with shields, drawn l. by four elephants with drivers. Rx: Titles of Tiberius ending TR P[OT XXXII]IX around large S C. Acquired from Rinaldi, Verona, August 1968. F ..... 675
271. **AGRIPPA, SON-IN-LAW OF AUGUSTUS;** Died 12 BC, As, Struck under Caligula, 10.65g., BM (Tiberius)-1611, Paris-77, C-3. Obv: M AGRIPPA L F COS III Head I wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. F ..... 425
272. **TWIN SONS OF DRUSUS;** Sestertius, Rome, 22-3 AD, 25.81g., BM-95, Paris-72, C-1 (60 Fr.), Sear-1793. Obv: Busts of the twin sons of Drusus, Tiberius Gemellus and Germanicus, on two crossed cornucopias with winged caduceus between; no legend. Rx: Legend of Drusus ending TR POT II around large S C. Ex F.S. Knobloch List, January 1964. Slightly rough surface as usual, about VF ..... 500
273. **CALIGULA;** 37-41 AD, Sestertius, Rome, 40-1 AD, 24.61g., BM-69, Paris-118, C-11 (15 Fr.). Obv: C CAESAR DIVI AVG PRON AVG P M TR P III P P PIETAS seated l. resting elbow on statuette of Spes and holding patera. Rx: DIVO AVG S C Caligula sacrificing at altar before temple of Divus Augustus; he is accompanied by one attendant leading up sacrificial bull and another standing behind him holding patera; temple rests on high base, has six columns, numerous figures in pediment and on roof, and is garlanded. Soon after his accession, Caligula dedicated the temple of Divus Augustus in the Roman Forum that Tiberius had almost completed. Bought from Seaby's, London, December 1962; with the handwritten Seaby's ticket. F ..... 600
274. **CALIGULA;** 37-41 AD, As, 37-8 AD, 11.04g., BM-46, Paris-54, C-27, RIC-38. Rx: VESTA S C Vesta seated l. holding patera and scepter. EF ..... 725
275. **CALIGULA;** 37-41 AD, Quadrans, Rome, 40 AD, 3.25g., BM-64, Paris-107, C-7. C CAESAR DIVI AVG PRON AVG AVG Pileus flanked by S C. Rx: PON M TR P III P P COS TERT around letters RCC. From Seaby's Bulletin, February 1966, 75; with original ticket in handwriting of David Sear. About EF ..... 200
276. **CLAUDIUS;** 41-54 AD, Sestertius, Rome, 42-3 AD, 27.33g., BM-187, Paris-212, C-48 (8 Fr.). Obv: Claudius' titles end with P P. Rx: NERO CLAVDIVS DRVSVS GERMAN IMP S C Triumphal arch surmounted by equestrian statue of Claudius' father between two trophies. Ex Fred Knobloch List, November 1961. This is by far the most spectacular type of any Claudius sestertius, F/F+ ..... 1100
277. **NERO;** 54-68 AD, Sestertius, Rome, 66 AD, 24.42g., Paris-417, C-271 corr., BMC p. 232 note, RIC-330. Rx: Roma seated l. on cuirass and shields, holding Victory and parazonium. Scarce with obverse legend beginning IMP and portrait left. Excellent portrait of Nero, very beautiful and elegant rendition of Roma on the reverse, glossy brown patination, EF ..... 1750
278. **CONTORNIAE: NERO;** 54-68 AD, AE 36.5, Rome, Later 4th c. AD, 17.98g., Alfoeldi Cat. 192, 12 pl. 71.8 (this coin). Obv: NERO CAESAR AVG GERM IMP Head laureate r., countermark PE in l. field. Rx: STEFANAS Charioteer Stefanus standing l. in quadriga r., holding whip, wreath, and palm. Ex Collection Luigi Sachero and Santamaria Sale 1961 lot 269. According to C. Clay's unpublished paper presented at the International Numismatic Congress in London in 1986, contorniates were the successors of bronze medallions and like them were New Year's gifts which were distributed annually at the circus games held in honor of Sol on 25 December. This contorniate is utterly wonderful with a glossy green patina and a wonderful type, EF ..... 8750
279. **VITELLIUS;** 69 AD, Sestertius, Rome, 25.85g., BM-48 pl. 62.14 (same rev. die), Paris-101 pl. XXV (same dies), C-12 (120 Fr.). Obv: A VITELLIVS GERMAN IMP AVG P M TR P Bust laureate, draped r. Rx: CONCORD AVG S C Concordia seated l. holding branch (tooled to patera) and slanting scepter. Ex Glendining 1952 V.J.E. Ryan Part 5 #2325  
Ex Adolph Hess Nachf. Sale 211 (1932) Walters #500 (Plate Coin)  
Bought from Baldwin's, London, May 1969. A very rare reverse type of Vitellius' sestertii, coming from a single reverse die only, which Vitellius had taken over from Galba (Kraay, Aes Coinage of Galba, pl. XV, P110). This coin has been subjected to light 19th-century cleaning, but is very rare and has a wonderful pedigree in that it was in both the Ryan and Walters Collections, Bold F ..... 3250
280. **VESPASIAN;** 69-79 AD, Dupondius, Lugdunum, 71 AD, 11.98g., BM-806, Paris-806, C-464. Rx: S C Victory flying l. holding shield inscribed SPQR. Ex Dorotheum 427, March 1984, 144. This coin has a toned Tiber surface with a sharp portrait, VF ..... 350
281. **VESPASIAN;** 69-79 AD, As, Rome, 73 AD, 9.16g., BM-664 pl. 26.9 (same rev. die), Paris-663 pl. LVII (same dies), C-577 (6 Fr.). Obv: IMP CAES VESP AVG P M T P COS IIII CENS Head laureate r. Rx: VESTA S C Round temple of Vesta, her standing statue within. Bought from M. Hay, London, March 1973. Rare architectural type, G/F ..... 225
282. **TITUS AS CAESAR;** 70-79 AD, Sestertius, Rome, 72 AD, 27.57g., BM-637, Paris-624, C-385 (12 Fr.), Hendin-793. Obv: T CAES VESPASIAN IMP PON TR POT COS II Head laureate r. Rx: VICTORIA AVGVSTI S C Victory standing r. placing l. foot on helmet and inscribing shield set on palm tree. Purchased from Platt, Paris, June 1968. A Jewish victory reverse type, first introduced for Vespasian in 71 AD. Attractive portrait of a plump Titus in high relief. The same obverse die was also used with the reverse FORTVNAE REDVCI S C, Paris-617 pl. LIII. F ..... 575
283. **TITUS AS CAESAR;** 70-79 AD, Sestertius, Rome, 72 AD, 26.18g., Unpublished with obv. IMP III, cf. Paris-646 and BMC p. 147 (IMP III). Obv: T CAESAR VESPASIAN IMP III PON TR POT II COS II Head laureate r. Rx: VICTORIA AVGVSTI S C Victory standing r. placing l. foot on helmet and inscribing shield set on palm tree. A Jewish victory reverse type, introduced for Vespasian in 71 AD and listed for Titus with a commoner obverse legend by Hendin-793. The three issues of bronze coins recording Titus' imperial number (IMP III or IIII) in 72-3 AD are all rare. The obverse die of our coin was also used with the type Titus riding down enemy, M&M Basel List 408 Feb. 1979 26 = List 274 March 1967 42. This coin bears one of the most beautiful high-relief portraits of the emperor Titus that we have ever handled. The features of the emperor are very sensitively sculpted and the short beard over the slightly flabby jowls under the jaw is wonderfully rendered. The Victory on the reverse is very graceful. The drapery falls gracefully from her raised thigh and the foot of that leg rests on a Jewish helmet. The coin is struck on a broad planchet with a warm dark brown color. A real masterpiece of Roman art. Virtually MS ..... 9500
284. **TITUS AS CAESAR;** 70-79 AD, Sestertius, Rome, 73 AD, 24.76g., BM-654 (THIS COIN, same dies as BM-653 pl. 26.3), Paris-647 pl. LVI (same dies), C-238 corr. (10 Fr.). Obv: T CAESAR VESPASIAN IMP IIII PON TR POT III COS II Head laureate r. Rx: Titus on horseback r. spearing enemy reclining on ground who holds sword and shield. Acquired by exchange from BM, October 1984; ex Cracherode Collection, a gift to BM in 1799. Rare. Probably commemorates victories in Germany since the oblong shield held by the enemy is characteristically German (BMC p. I). Ex British Museum, F ..... 400
285. **TITUS;** 79-81 AD, Sestertius, Rome, 80-81 AD, 23.33g., BM-183, Paris-174, C-222. Obv: Head laureate l. Rx: S C Spes advancing l. Ex Fred Knobloch List, March 1965, Stanton Collection, 774. Excellent portrait, F ..... 575
286. **TITUS AS CAESAR;** 70-79 AD, Dupondius, Rome, 73 AD, 13.29g., BM-669, Paris-673, C-45, RIC-647. Obv: T CAES IMP PON TR P COS II CENS Head radiate r. Rx: CONCORDIA AVGVSTI S C Concordia seated l. holding patera and cornucopia. Bought from Platt, Paris, June 1968. F+ ..... 300
287. **DOMITIAN AS CAESAR;** 70-81 AD, As, Rome, 73 AD, 10.90g., BM-682, Paris-700, C-348 corr. Obv: CAESAR AVG F DOMITIAN COS II Head laureate l. Rx: PAX AVGVST S C Pax standing l. leaning on column holding caduceus and branch. Very personal portrait of Domitian, virtually MS ..... 2750
288. **DOMITIAN;** 81-96 AD, Sestertius, Rome, 86 AD, 23.50g., BM-373, Paris-396, C-310. Obv: COS XII, Head laureate r. with aegis and Medusa head on shoulders. Rx: IOVI VICTORI S C Jupiter seated l. holding Victory and scepter. Acquired from Seaby's, London, July 1964; with original ticket handwritten by David Sear. Some porosity on emperor's portrait, toned Tiber color, about EF ..... 650
289. **ANONYMUS QUADRANS;** Quadrans, Period of Domitian to Antoninus Pius, 3.27g., RIC-27, C-39. Obv: Winged griffin seated r., placing left forepaw on wheel. Rx: S C Tripod. Bought from De Nicola, Rome, September 1966. F ..... 100
290. **NERVA;** 96-98 AD, Sestertius, Rome, 97 AD, 25.89g., BM-107, Paris-98, C-67. Obv: IMP NERVA CAES AVG P M TR P COS [III] P P Head laureate r. Rx: FORTVNA AVGVST S C Fortuna standing l. holding rudder and cornucopia. Ex Seaby's Bulletin, July 1962, 685. With original ticket handwritten by David Sear. F ..... 250
291. **NERVA;** 96-98 AD, Sestertius, Rome, Jan.-Sept. 97 AD, 23.33g., BM-115, Paris-103, C-127 (40 Fr.). Obv: [IMP] NERVA CAES AVG P M TR P COS III [P P] Head laureate r., Rx: PLEBEI VRBAN[AE FRV]MENTO CONSTITVTO S C Modius containing poppy between six wheat ears. Nerva's sestertii of 97 AD are extraordinary for recording three popular reforms of abuses of Domitian: Milder administration of the Jewish Temple Tax (FISCI IVDAICI CALUMNIA SUBLATA), remission to Italy of the expenses of the Imperial Post (VEHICVLATIONE ITALIAE REMISSA) and, as on our coin, "The fixing of supplies of grain for the Plebs of Rome." Since free distribution of grain had begun in the late Republic and under Augustus and certainly cannot have been interrupted by Domitian, we do not know exactly what measures concerning Rome's grain supply Nerva was commemorating on this sestertius. VF/VF+ ..... 2900
292. **TRAJAN;** 98-117 AD, Sestertius, Rome, 103-11 AD, 26.58g., BM-839, C-504 (6 Fr.). Rx: S P Q R OPTIMO PRINCIPIS C Trajan brandishing spear on horse charging r., below horse Dacian enemy supporting himself on one knee and hand, looking back at Trajan and raising other arm. Ex Seaby's Bulletin, January 1962, 21; with original handwritten ticket. VF ..... 485
293. **TRAJAN;** 98-117 AD, Sestertius, Rome, 115-6 AD, 25.01g., BM-1022, C-352. Rx: SENATVS POPVLVSQVE ROMANVS S C Felicitas standing l. holding caduceus and cornucopia. About EF ..... 500
294. **HADRIAN;** 117-138 AD, Sestertius, Rome, c. 132 AD, 26.75g., BM-1641 pl. 92.6 (rev.) and 92.1 (obv.), same dies; C-31 (15 Fr.). Rx: ADVENTVI AVG GALLIAE S C Hadrian raising right hand in greeting standing before altar at which Gallia sacrifices, sacrificial bull stands behind altar. Ex Fred Knobloch List, June 1965. This coin has a generally granular surface, but

- was of high grade when it went into the ground, therefore good detail remains on the coin. Porous, otherwise VF ..... 800
295. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 22.74g., BM-1772 pl. 95.11 (rev. only, same die), Strack-738, C-1377 (15 Fr.). Obv: HADRIANVS AVG CO[S III P P] Bust laureate, draped r. Rx: S C Nilus reclining r. holding reed and cornucopia, surrounded by four boys representing the Four Seasons. Winter, wearing cloak, faces the sphinx beneath Nilus' r. elbow; Spring, only his head and left arm visible, brings Nilus the cornucopia; Summer clammers on Nilus' l. knee holding wheat ears and sickle; Autumn rides hippopotamus standing r. at Nilus' feet. In exergue, waves and crocodile l. Acquired from Seaby's, London, March 1968. Rare. Only one specimen in Berk photo file: Muenzhandlung Basel 3 1935 Waldeck 431, from the same reverse die as our coin. For the discovery that the boys in this type represent the Four Seasons, see C. Clay, Nilus and the Four Seasons on a new As of Septimius Severus, Num. Chronicle 1970, pp. 78-9, who also illustrates our reverse die from a specimen in Oxford, pl. VIII.10. VG ..... 585
296. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 26.58g., BM-1782, C-1218 (20 Fr.). Rx: RESTI[TV]TORI ACHAIAE S C Hadrian standing l. raising kneeling Achaea, vase with palm between them. Acquired from J. Schulman, Amsterdam, September 1967. Nice surfaces, about VF ..... 1000
297. **ANTONINUS PIUS**; 138-161 AD, AS, Rome, 143-144 AD, 12.36g., BM-1626, C-448 var., Strack-945 (5 spec.), RIC-734a. Rx: IMPERATOR II S C She-wolf standing r., head turned back, suckling Romulus and Remus; boat in exergue. The rarer variant of this type with the wolf looking back at the Twins. VF ..... 700
298. **ANTONINUS PIUS**; 138-161 AD, AS, Rome, 149-50 AD, 10.72g., BM-1840, C-565. Rx: MVNIFICENTIA AVG COS IIII S C Elephant walking r. Ex Ars et Nummus List, Milan, February 1967. Since the netlike pattern on the elephant's body also covers its ear, it was apparently intended to represent the creases of its skin, not body-armor (a cuirass) as is often stated. It seems unlikely that armor was somehow attached to an elephant's ears! Some porosity, but an excellent and popular type. VF ..... 750
299. **ANTONINUS PIUS**; 138-161 AD, AS, Rome, 154 AD, 10.86g., BM-1951, C-45. Obv: ANTONINVS AVG PIVS P P TR P XVII Head laureate r. Rx: ANNONA AVG COS IIII S C Annona standing r., resting r. hand on modius set on base, holding branch in l. hand over basket of fruit on ground. Interesting Annona type which appears only on asses of Pius as TR P XVI and XVII. The branch and basket of fruit are not usual attributes of Annona, although the latter is approximately the equivalent of a cornucopia which of course she often carries. The branch is a vine branch alluding to grape harvests according to Mattingly (BMC p. xc), whereas Strack thinks it is the olive branch of Pax referring to a victory in Africa which has assured Rome's supply of grain from that province (Untersuchungen III, p. 59). VF/EF ..... 675
300. **ANTONINUS PIUS**; 138-161 AD, AS, Rome, 155 AD, 10.35g., BM-1971, C-117, RIC-934, Sear-4296. Obv: TR P XVIII, Head laureate r. Rx: BRITANNIA COS IIII S C Britannia seated l. on rocks. This type apparently struck in Britain, for it is found in abundance there but almost never turns up in Gaul or elsewhere in the former Roman empire. This coin purchased from Rinaldi, Verona, August 1968, but presumably not a local find. VG ..... 275
301. **DIVA FAUSTINA I**; Died 141 AD, Sestertius, Rome, 25.00g., BM-1429, C-186 (60 Fr.), Strack-1238. Obv: DIVA AVGVSTA FAVSTINA Draped bust r. Rx: [C]ONSECRATIO S C Funeral pyre of four stories, surmounted by statue of Faustina as Diana in biga of bulls r.; doors to funeral chamber in second story. Ex Kricheldorf XXI, April 1970, 361. Very rare. Only one specimen in Berk photo file. The first appearance of the funeral-pyre type on coins, since the purported coins of Aelius Caesar with this type are all modern forgeries. 19th-century cleaning in fields, olive patination. F/VF ..... 600
302. **DIVUS MARCUS AURELIUS**; died 180 AD, Sestertius, Rome, 25.16g., BM-394, C-94 (10 Fr.). Obv: DIVVS M ANTONINVS PIVS Head bare r. Rx: CONSECRATIO S C Eagle flying r., thunderbolt in claws, bearing Marcus Aurelius to heaven. Ex Chris Blom List, October 1964. About VF/F+ ..... 750
303. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; AS, Rome, 10.32g., BM-999, C-241 (12 Fr.). Obv: FAVSTINA AVGVSTA Bust draped r. Rx: VENERI VIC[TRICI] S C Venus, naked to waist, standing r. grasping arm and shoulders of Mars, who stands r., head l., is naked apart from helmet and holds shield. Ex Fred Knobloch List, March 1962. Aphrodite/Venus was the wife of Ares/Mars according to some traditions, but in the Odyssey she is married to Hephaestos/Vulcan and has an affair with Ares, until Hephaestos exposes them to ridicule by catching them together in bed with a net. The two divinities were often associated in cult and they are depicted together in many ancient artworks. According to an old interpretation of our coin type, now generally discredited, it would refer to Faustina's affair with the gladiator Narcissus, a scandal reported by the Historia Augusta. Venus on our coin does not seem to have Faustina's coiffure, as claimed by Cohen, p. 156. Bold F ..... 1250
304. **COMMODUS AS CAESAR**; 167-177 AD, Sestertius, Rome, 175-6 AD, 25.50g., BM-1524, C-1244 (20 Fr.), RIC-1524 (Rare). Obv: L AVREL COMMODO CAES AVG [F]IL GERM SARM Bust draped r., head bare. Rx: [IOVI CONS]ERVATORI S C Jupiter standing l. holding out thunderbolt above small figure of Commodus. Formerly in the Dutch Royal Collection, sold in J. Schulman 254, Nov. 1971, part lot 3705. VG ..... 400
305. **COMMODUS**; 177-192 AD, Sestertius, Rome, 177 AD, 22.54g., BM-1659, C-100 (10 Fr.). Obv: IMP L AVREL COMMODVS AVG GERM SARM Head laureate r. Rx: DE SARM TR P II COS [P P] S C Trophy, at base of which sit one bound and one mourning captive. Bought from Platt, Paris, March 1968. Two obverse pits. VG/F ..... 325
306. **COMMODUS**; 177-192 AD, Sestertius, Rome, 185 AD, 27.46g., BM-562, C-957 (50 Fr.). Obv: M COMMODVS ANTON AVG PIVS BRIT Bust draped r. with head bare. Rx: VIRT AVG P M TR P X IMP VII COS IIII P P S C Commodus on horseback r. hunting lioness, one spear already lodged in her breast. Purchased from De Falco, Naples, July 1968. 19th-century cleaning, otherwise extremely interesting type. VF ..... 1200
307. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, AS, Rome, 194 AD, 11.84g., BM-548, C-72 (15 Fr.). Obv: D CL SEPT ALBIN CAES Head bare r. Rx: SAECVLO FRVGIFERO COS II S C African deity standing l., radiate, holding caduceus between wheat ears and trident. Acquired from Stanley Gibbons, London, September 1976. VG ..... 250
308. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary sestertius, Rome, 193 AD, 20.93g., BM-471, C-275 (20 Fr.). Obv: IMP CAES L SEPT SEV PERT AVG Head laureate r. Rx: [LEG X]III [GEM M V] TR P CO[S] S C Legionary eagle between two standards ornamented with capricorns. Bought from Platt, Paris, July 1966. Rare. Severus struck denarii for fourteen different legions that supported his coup, but sestertii only for this one, because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. F+ ..... 575
309. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 194 AD, 21.63., BM-514, C-28 (10 Fr.). Obv: L SEPT SEV PERT AVG IMP IIII Head laureate r. Rx: AFRICA S C Africa standing r. wearing elephant-skin headdress, holding out fold of her drapery from which wheat ears emerge, lion at her feet. Purchased from Baldwin's, London, April 1969. Some reverse tooling in fields and on letters. VF/F ..... 500
310. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Sestertius, Rome, 194 AD, 19.91g., BM-487 pl. 21.1 (same rev. die), C-99 (15 Fr.). Obv: IVLIA DOMNA AVG Bust draped r. Rx: IVNO REGINA S C Juno standing l., peacock at feet. Bought from Boutin, Paris, June 1970. Scarce first obverse legend of 193-4 including DOMNA. Fine ..... 350
311. **JULIA DOMNA**; Sestertius, Rome, 211 AD, 23.56g., BM-211 pl. 74.1 (rev. only, same die), C-93 (8 Fr.). Obv: IVLIA PIA FELIX AVG Bust r. Rx: IVNONI LVCINAE S C Juno seated l. holding flower and bundled infant. Ex Mabbott Collection, H. Schulman 7 July 1970 485. This reverse type was common with obverse legend IVLIA AVGVSTA late in the reign of Septimius Severus, but was only continued in a single reverse die, that of our coin, with the new PIA FELIX legend of the joint reign of Caracalla and Geta. Rare variant. F/VG ..... 475
312. **JULIA DOMNA**; Sestertius, Rome, 211 AD, 19.05g., BM-213, C-112 (30 Fr.). Rx: MAT AVGG MAT SEN M PATR S C Julia seated l. as Pax, holding branch and scepter. Ex Fred Knobloch List, June 1965. Some isolated pits, otherwise VF ..... 400
313. **JULIA DOMNA**; AS, Rome, 206-7 AD, 11.75g., BM-784 pl. 47.7 (same dies), C-37 (10 Fr.). Rx: FECVNDETAS S C Terra reclining l. under grape vine, resting l. elbow on basket and placing r. hand on large celestial globe, over which move four figures representing the Four Seasons. Ex Lanz Munich 26 (Dec. 1983) 729. Rare. The same type had earlier appeared on medallions of Hadrian and Commodus with the legend TELLVS STABIL: Gnechi pl. 145,12 and pl. 86,8-10 and pl. 87,1. Nice reverse type, 19th-century cleaning. Fine ..... 600
314. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 211 AD, 25.32g., BM-261A (2nd ed.), C-723 (25 Fr.). Obv: L SEPT SEVERVS PIVS AVG Head laureate r. Rx: VICT BRIT P M TR P XIX COS IIII P P S C Two Victories placing round shield atop palm tree, two captives seated on ground below tree. Rare  
Ex L.P.G. Messenger Collection  
Ex Adolph Hess Nachf. Sale 211 (May 1932) Walters-Webb #1139 (Plate Coin). Tiber color, excellent pedigree. Though the porosity on the obverse detracts from the aesthetics as well as the value of the coin, the reverse which is the more important side is in much nicer condition. VF/EF ..... 1850
315. **CARACALLA AS CAESAR**; 195-198 AD, Sestertius, Rome, 196 AD, 25.48g., BM-613, C-595 (8 Fr.). Obv: M AVREL ANTONINVS CAES Bust r., head bare. Rx: SPEI PERPETVAE S C Spes advancing l. holding flower and raising skirt. From the Andersen Collection assembled in the 19th century, Hamilton List July 1984 252. Bold portrait, F ..... 550
316. **CARACALLA AS CAESAR**; 195-198 AD, Sestertius, Rome, 197 AD, 20.46g., BM-609, C-564 (8 Fr.). Obv: M AVREL ANTONINVS CAES Bust r., head bare. Rx: SECVRITA[S PER]PETVA S C Minerva standing l. holding shield and spear. Ex Rauch 38, April 1987, 544. The same obverse die was also used with the succeeding reverse type PRINCIPI IVVENTVTIS S C: BM-608 pl. 26.4. Nice F ..... 800
317. **CARACALLA**; 198-217 AD, Sestertius, Rome, 211 AD, 23.78g., BMC p. 329, C-28 (Paris, 30 Fr.). Obv: M AVREL ANTONINVS PIVS AVG Head laureate r., folds of cloak on shoulders. Rx: CONCORDIAE AVGG S C Caracalla and Geta clasping hands, crowned by Bacchus and Hercules standing behind them. Bought from Baldwin's, London, May 1969, ex Grantley Collection. From a heavily used obverse die, the same e.g. as BMC pl. 49.8-9 with two VICTORIAE BRITANNICAE S C reverse types. This CONCORDIAE AVGG S C reverse type usually occurs with obverse dies that record the title BRIT, e.g. BM-240 pl. 60.9 (same reverse die). Very rare. Corroded in numerous areas, but some good detail, VG ..... 450
318. **CARACALLA**; 198-217 AD, Sestertius, Rome, 211 AD, 26.27g., BM-37 (this coin), C-641 (20 Fr.). Obv: M AVREL ANTONINVS PIVS AVG BRIT Head laureate r., folds of cloak on shoulders. Rx: [VICT] BRIT P M TR P XIII COS [III P] P S C Victory standing r. erecting trophy, to r. of which are two captives, a standing female figure wearing a crown and a seated male. Ex British Museum collection, acquired by exchange in October 1984. Very rare variant of this interesting reverse type, struck after Septimius' death and therefore calling Caracalla P M and P P; only about ten specimens, all from the same reverse die as ours, known to C. Clay. Ex British Museum, VG ..... 825

319. **CARACALLA**; 198-217 AD, Sestertius, Rome, 214 AD, 23.23g., BM-264 pl. 75.14 (rev. only, same die), C-275 (60 Fr.). Obv: M AVREL ANTONINVS PIVS AVG GERM Bust laureate, draped and cuirassed r. Rx: P M TR P XVII IMP III COS IIII P P S C Adlocutio scene: Caracalla and two attendants on platform, on ground lictor standing r. with fasces and two soldiers standing l. with standards. Bought from Baldwin's, London, October 1971. Very rare. Nice obverse portrait, somewhat corroded reverse, about VF/G ..... 875
320. **CARACALLA**; 198-217 AD, As, Rome, 217 AD, 9.68g., BM-312 pl. 77.13 (same obv. die), C-404 (8 Fr.). Rx: P M TR P XX COS IIII P P S C Radiate lion walking l. holding thunderbolt in its jaws. From the same reverse die as BM-311 pl. 77.12. Unusual reverse type, short final year of Caracalla's reign. Ex M&M List 271, Dec. 1966, 31 and the Mazzini collection, pl. 33, 404. Beautiful green patination, good VF/VF ..... 1000
321. **PLAUTILLA, WIFE OF CARACALLA**; As, Rome, 203-4 AD, 10.94g., BM-804 pl. 48.7 (same obv. die), C-18 (12 Fr.). Obv: PLAVTILLA AVGSTA Bust r. Rx: PIETAS AVGG S C Pietas standing r. holding scepter and child. Bought from Carl Berkowitz, December 1975. Rare. F ..... 400
322. **GETA AS CAESAR**; 198-209 AD, As, Rome, 206-7 AD, 9.61g., BM-838, C-167 (12 Fr.). Obv: P SEPTIMIVS GETA CAES Bust draped and cuirassed r., head bare. Rx: PRINC IVVENT COS S C Geta on horse galloping r., gesturing and looking back to two other horsemen riding behind him. Very rare. VG ..... 350
323. **GETA AS AUGUSTUS**; 209-211 AD, Sestertius, Rome, 211 AD, 24.01g., BM-232 pl. 60.3 (same dies), C-25 (50 Fr.). Obv: P SEPTIMIVS GETA PIVS AVG BRIT Head laureate r. Rx: CONCORDIAE AVGG S C Caracalla and Geta clasping hands, crowned by Bacchus and Hercules standing behind them. Ex Fred Knobloch List, September 1962. Very rare. VG ..... 500
324. **DIADUMENIAN AS CAESAR**; 217-218 AD, As, Rome, 9.01g., BM-159 pl. 84.11 (same obv. die), C-8 (20 Fr.). Rx: PRINCIPI IVVENTVTIS S C Diadumenian standing l., head r., with three standards. VG ..... 300
325. **ELAGABALUS**; 218-222 AD, Sestertius, Rome, 221 AD, 22.84g., BM-443, C-201 (20 Fr.). Obv: Bearded bust r. seen from front, without "horn". Rx: P M TR P IIII COS III P P S C Emperor in Syrian priestly dress sacrificing l. at altar, slain bull behind altar, star in field r. Rare. Unusual variant with star behind emperor rather than above altar. Reverse doublestruck at bottom. Ex Dorotheum 422, Vienna, March 1983, part 424. Strong portrait, F+ ..... 700
326. **ELAGABALUS**; 218-222 AD, Dupondius, Rome, 220 AD, 10.47g., BM-430 pl. 96.10 (same dies), C-159, RIC-301. Obv: IMP CAES M AVR ANTONINVS PIVS AVG Bust radiate r. Rx: [P M] TR P III COS III P P S C Sol advancing l., star in l. field. Bought from Rinaldi, Verona, August 1968. Rare denomination for this emperor. F ..... 250
327. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; As, Rome, 219-20 AD, 12.70g., BM-422, C-15 (30 Fr.). Obv: [I]VLIA PAVLA AVG Bust draped r. with early hairstyle. Rx: CONCORDIA AETERNA S C Elagabalus and Julia Paula clasping hands. Bought from Baldwin's, London, March 1967. Rare. About F ..... 400
328. **SEVERUS ALEXANDER**; 222-235 AD, Medallic As, Rome, 230 AD, 11.17g., BM-729 (pl. 24, same dies), C-62 (15 Fr.) var. Obv: IMP SEV ALEXANDER AVG Head laureate r., folds of cloak on shoulders. Rx: FIDES MILITVM (no S C) Emperor crowned by Virtus sacrificing r. at tripod altar, on other side of which stands Jupiter holding thunderbolt and scepter. Bought from Malcolm Hay, London, November 1971. Corroded, Good. 350
329. **SEVERUS ALEXANDER**; 222-235 AD, As, Rome, 230 AD, 10.36g., BM-667 (pl. 23, same dies), C-408 (12 Fr.). Obv: IMP SEV ALEXANDER AVG Head laureate r., folds of cloak on shoulders. Rx: P M TR P VIII[I] COS III P P S C Emperor seated l. on curule chair, crowned by Victory standing behind him, holding small Victory towards Virtus standing by shield inscribed [VOT X] on column before him. Bought from Baldwin's, London, May 1969. Rare. VG ..... 350
330. **SEVERUS ALEXANDER**; 222-235 AD, Sestertius, Rome, 231 AD, 20.18g., BM-748, C-492 (15 Fr.). Obv: IMP SEV ALEXANDER AVG Head laureate r., folds of cloak on shoulders. Rx: PROFECTIO AVGSTI S C Emperor holding spear on horseback r., preceded by Victory. Ex Seaby's Bulletin, January 1967, 189. From the same reverse die as BM-750 pl. 26. Commemorates Alexander's departure on his Persian campaign early in 231 AD. Rare. About VF ..... 350
331. **SEVERUS ALEXANDER AND JULIA MAMAEA**; Medallic As, Rome, 10.35g., BM-541 pl. 19 (same dies), C-8 (50 Fr.). Obv: IMP SEV ALEXAND [AVG IVLIA] MAMAEA AVG MAT AVG Busts of the emperor and his mother facing one another. Rx: [FELICITAS TEMPORVM], no S C, Emperor seated l. on curule chair, crowned by Victory standing behind him, Felicitas and another personification stand before him. Ex Mabbott Collection, H. Schulman, 27 Oct. 1969, 4804. Very rare. Pierced, nice pedigree, F ..... 450
332. **ORBIANA, WIFE OF SEVERUS ALEXANDER**; As, Rome, 10.80g., BM-297, C-5 (15 Fr.), RIC-656. Obv: SALL BARBIA ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDIA AVGSTORVM S C Concordia seated l. holding patera and double cornucopia. Rare. Ex Ars et Nummus List, Milan, May 1968. From the same dies as the Mazzini specimen, vol. 3 pl. LXXI. F+ ..... 450
333. **MAXIMINUS THRAX**; 235-238 AD, Sestertius, Rome, 236-8 AD, 18.34g., BM-148, C-38. Obv: With title GERM. Rx: PAX AVGSTI S C Pax standing l. holding branch and scepter. Bought from Platt, Paris, March 1968. Hard green patination with some losses in center of portrait, otherwise nearly EF ..... 350
334. **MAXIMINUS I THRAX**; 235-238 AD, Dupondius, Rome, 236-8 AD, 13.03g., BM-196 pl. 39 (same obv. die), C-111 (4 Fr.). Rx: VICTORIA GERMANICA S C Victory standing l., captive at feet. Rare as dupondius. Same dies as Alram, Muenzpraeung des Max. Thrax, pl. 20, 19/2. F. 250
335. **BALBINUS**; 238 AD, Sestertius, Rome, 20.76g., BM-40, C-29 (12 Fr.), RIC-25. Rx: VICTORIA AVGG S C Victory standing r., head l., holding wreath and palm. Ex Seaby's Bulletin, June 1962, 517; with original ticket handwritten by David Sear. F ..... 450
336. **BALBINUS**; 238 AD, Dupondius, Rome, 10.54g., BM-23 pl. 44 (same dies), C-9 (70 Fr.). Obv: IMP CAES D CAEL BALBINVS AVG Bust radiate r. Rx: IOVI CONSERVATORI S C Jupiter standing l. Bought from Baldwin's, London, December 1971. Very rare like all middle bronzes of this reign. VG ..... 350
337. **BALBINUS**; 238 AD, As, Rome, 9.40g., BM-21 pl. 44 (same dies), C-5 (70 Fr.). Obv: IMP CAES D CAEL BALBINVS AVG Bust laureate r. Rx: CONCORDIA AVGG S C Concordia seated l. Ex Glendining Sale, 24 May 1972, 201. Very rare like all middle bronzes of this reign. Nice portrait, reverse thoroughly corroded, about VF/G ..... 800
338. **GORDIAN III**; 238-244 AD, As, Rome, 240-3 AD, 11.64g., RIC-326 (R2) pl. 4.9 (same dies), C-400 (25 Fr.). Rx: VIRTVS AVGSTI S C Emperor seated l. on cuirass, crowned by Victory standing behind him, receives branch from Mars standing before him, two standards in background. Very rare. Only two specimens in Berk photofile. Bought from Baldwin's, London, September 1986. Some obverse pitting, extremely rare, F ..... 550
339. **GORDIAN III**; 238-244 AD, As struck from medallion obverse die, Rome, 243 AD, 9.77g., RIC-335c (Rare), C-331 (10 Fr.). Obv: Legend with FELIX not FEL, laureate, draped and cuirassed bust left in high relief. Rx: SECVRIT PERPET S C Securitas standing l., leaning on column and holding scepter. From the Anderson Collection formed in the 19th century, Hamilton List, Glasgow, July 1984, 328. After being used with two proper medallion reverse types labeled TRAIECTVS AVG, this fine obverse die was apparently taken over for the production of ordinary asses, where it occurs with the four different reverse types Cohen 101, 274, 278, and (like our coin) 331. See Gnechi III pl. 153.13 and 15; Dressel, Berlin Medallions, p. 223 and note 5. High relief obverse, F/VG ..... 350
340. **HERENNIVS ETRUSCUS AS CAESAR**; 250-251 AD, Sestertius, Rome, 17.71g., RIC-168a (Rare), C-15 (15 Fr.). Obv: Q HER ETR MES DECIVS NOB C Bust draped r. seen from front, with head bare. Rx: PIETAS AVGSTORVM S C Priestly implements: sprinkler behind ladle, pitcher, and lituus behind patera. Very rare: this reverse type seems to come from a single die only on Etruscus' sestertii, and the obverse bust seen from front is apparently found on only two different dies. Only three specimens in Berk photofile, all from the same dies as ours. F ..... 250
341. **GALLIENUS AND SALONINA**; Medallic As, Rome, c. 254 AD, 7.70g., Goebel-328, Berlin Medallions-157, Cohen p. 490, 1 (60 Fr.). Obv: [CONCORDIA] AVGSTORVM Busts of Gallienus and Salonina facing one another. Rx: ADVENTVS AVG, no S C, Valerian and Gallienus riding l., preceded by Victory, followed by soldier. Rather corroded but still this is a Roman medallion, Fair ..... 300

#### ROMAN PROVINCIAL SILVER

342. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucus and Pieria, Antiochia ad Orontem, Year 26=5 BC, 14.93g., RPC-4151, Prieur-50. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 26 after the Victory", monograms expandable to "COS 12" and "Antioch" in field, border of dots. First year of issue of tetradrachms with this reverse type. VF ..... 900
343. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucus and Pieria, Antiochia ad Orontem, Year 26=5 BC, 14.95g., RPC-4151, Prieur-50. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 26 after the Victory", monograms expandable to "COS 12" and "Antioch" in field, border of dots. First year of issue of this type of tetradrachm. EF ..... 1500
344. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucus and Pieria, Antiochia ad Orontem, Year 29=2 BC, 14.77g., RPC-4155, Prieur-54. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 29 after the Victory", monograms expandable to "COS 13" and "Antioch" in field, border of dots. Slightly doublestruck, some porosity, about EF ..... 800
345. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucus and Pieria, Antiochia ad Orontem, Year 30=2/1 BC, 14.84g., RPC-4156, Prieur-55. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 30 after the Victory", monograms expandable to "COS 12" and "Antioch" in field, border of dots. Areas of porosity on obverse, high relief, reverse somewhat doublestruck, EF ..... 650
346. **NERO**; 54-68 AD, Tetradrachm, Syria, 64-8 AD, 14.03g., RPC-4122, C-2 (20 Fr.). Obv: NERO CLAVD DIVI CLAVD F C[AESAR] AVG GER Laureate head of Nero r. Rx: DIVOS CLAVD AVG [GER]MANIC PATER AVG Laureate head of Divus Claudius r. Formerly assigned to Caesarea in Cappadocia, but probably from an uncertain Syrian mint: see discussion in RPC. Bought from Platt, Paris, August 1964. VF/F ..... 200
347. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 6=121/2 AD, 13.10g., Emmett-866(6), Cologne-828. Obv: Crescent before portrait is deformed by die break. Rx: Bust of Isis r. with horns and disk on head. Rarity 4 on a scale of 5 according to Emmett. The same obverse die was also used with the reverse Bust of Jupiter Ammon, Cologne-823. Bold Fine ..... 150

#### GREEK BRONZE

348. **BRUTTIUM, CROTON**; AE 27, c. 425-375 BC, 20.06g., Historia Numorum Italy-2205. Obv: Tripod. Rx: Hare bounding r., circular countermark below. Extremely rare; possibly only the third known specimen. See Virzi Collection, Leu 6, 1973, 29 for another. VG ..... 450
349. **SICILY, CATANA**; AE, 3rd-2nd Century BC, 9.48g., Grose-2195, SNG Cop-202. Obv: Head of Hermes r. wearing winged petasos, Rx: Winged



3



10



15



8



11



16



19



20



41



21



380



291



283



- Nike advancing l. Ex Leu 6 1973 Virzi #137, ex Tom Virzi Collection 854, ex Moretti Collection. Dark olive patination, VF ..... 700
350. **SICILY, ENTELLA;** AE 20, 343-339 BC, under occupation by Campanian mercenaries, 10.02g., Calciati-4. Obv: Head of Demeter or Persephone r. Rx: Pegasus flying l., Campanian helmet beneath. EF/VF, Brown patination ..... 750
351. **HERBESSUS;** Litra, 344-336 BC, 32.16g., Rizzo Pl. 39, 18, Grose-2282, SNG Cop-292. Obv: Head of Nymph Sikelia (Sicily) wearing wreath of olives, Rx: Man-headed bull. Ex Moretti Collection. Better on the obverse and almost as good on the reverse as the Virzi specimen ex Jameson which fetched SF 6250 + 10% in Leu 6 1973 lot 109. Dark olive patination, VF ..... 2750
352. **MAMERTINOI;** Double, 278-270 BC, 10.61g., Calciati-18, Sear-1140. Obv: Heracles head l. in lion's scalp with bow behind, Rx: Eagle l. on thunderbolt. Ex Moretti Collection. Green patination, About EF ..... 475
353. **MAMERTINOI;** Three Ounces, 220-35 BC, 12.57g., Calciati-46. Obv: Head of Apollo with lyre symbol and three pellets behind, Rx: Nike holding wreath and palm. Ex Moretti Collection. Glossy green and brown patination, EF ..... 700
354. **SICILY, MESSANA;** AE 23-26, 357-287 BC, 7.58g., Calciati-14/1. Obv: Poseidon head l., Rx: Trident between dolphins downwards. Ex Moretti Collection. Jade patination, EF ..... 450
355. **SICILY, MORGANTINA;** AE, 460 BC, 17.85g., Grose-2454, Sear-1148 var. Obv: Head of Athena r. wearing helmet decorated with serpent; owl behind, Rx: Lion tearing stag's head. Ex Tom Virzi Collection 1273, ex Moretti Collection. VF ..... 775
356. **HIERON II;** 275-216 BC, AE 27, 17.49g., Calciati-195 RI 17 var. Obv: Young diademed head of Hieron l., Rx: Horseman r., wearing cuirass, helmet and chlamys, holding long spear in his r. hand; letters lambda upsilon below. Ex Moretti Collection. EF/VF ..... 775
357. **SICILY, SYRACUSE;** AE 27, Dion, 357-354 BC, 15.48g., Calciati-71 st 3/4. Obv: Laureate and bearded head of Zeus Eleutherios r., Rx: Vertical winged thunderbolt; to r., grain of barley. Ex Moretti Collection. Green patination, About VF/EF ..... 750
358. **SICILY, SYRACUSE;** AE 23, Dion, 357-354 BC, 13.82g., Calciati-72 st 2. Obv: Laureate and bearded head of Zeus Eleutherios r., Rx: Vertical winged thunderbolt; to r., eagle. Ex Moretti Collection. Dark green patination, EF ..... 1000
359. **PYRRHUS;** 278-275 BC, AE 23, 9.50g., Calciati-182 (same obv. die). Obv: Head of Hercules r. in lion's skin, Rx: Athena Promachos r. with a shield on l. arm and the r. arm raised to throw a thunderbolt. Ex Moretti Collection. Wonderful glossy apple-green patination, EF ..... 650
360. **AGATHOKLES;** 317-289 BC, AE 19-22, Syracuse, 7.15g., Calciati-148 D1 1. Obv: Laureate and bearded head of Zeus Eleutherios l., letter delta behind. Rx: Winged thunderbolt. Ex Moretti Collection. Dark green patination, VF/Fine ..... 450
361. **DANUBIAN DISTRICT, DIONYSOPOLIS;** AE 19, 4.03g., Ancient imitation of AMNG-370. Obv: Head of Dionysos r., crowned with ivy leaves. Rx: Mint name in grapevine wreath including two upside-down bunches of grapes. Crude style, apparently an ancient imitation. VF ..... 100
- ROMAN PROVINCIAL BRONZE**
362. **CLEOPATRA AND MARK ANTONY;** AE 21, Chalcidice, Chalcis, 32/31 BC, 5.49g., RPC-4771. Obv: Bust of Cleopatra r. Rx: Bare head of Antony r. Bold Fine+ ..... 875
363. **FIRST REVOLT;** Prutah, Year 3=68/9 AD, 3.23g., Hedin-664. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge, Rx: Vine leaf on small branch, surrounded by Hebrew (The Freedom of Zion). EF ..... 250
364. **FIRST REVOLT;** Prutah, Year 3=68/9 AD, 3.25g., Hedin-664. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge, Rx: Vine leaf on small branch, surrounded by Hebrew (The Freedom of Zion). EF ..... 250
365. **FIRST REVOLT;** Prutah, Year 3=68/9 AD, 2.35g., Hedin-664. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge, Rx: Vine leaf on small branch, surrounded by Hebrew (The Freedom of Zion). EF ..... 250
366. **THE BAR KOKHBA WAR;** 132-135 AD, AE 16, 5.68g., Mildenberg-159 (O4/R9), Hedin-739. Obv: Vine leaf. Translation, "For the Freedom of Jerusalem". Rx: Palm tree with seven branches. Translation, "Shim'on". VF/F ..... 350
367. **HADRIAN;** 117-138 AD, Drachm, Alexandria, Year 17 or 18=132/3 or 133/4 AD, 24.83g., Unpublished type in this denomination. Rx: L I [Z or H] Bust of Helios r., draped and radiate. Emmett-852 records this type for Hadrian only on tetradrachms of years 2-3, 9-11, and 14, but not on any bronze coin. The date on our coin, which might at first appear to be L H, must in fact be L I [Z or H], since its obverse legend and portrait style were only used between years 17 and 21. The first numeral of the date could be an "I" instead of an "H" but can hardly be a "K", and "19" is excluded because that number was always written out on Hadrian's coins. It is very rare to find an unpublished type in a series so well studied and so heavily collected. There is some suggestion that the Helios on the reverse could be Hadrian's favorite Antinous as Helios. Excellent surfaces, Bold Fine ..... 4000
368. **ANTONINUS PIUS;** 138-161 AD, AE Drachm, Egypt, Alexandria, Year 10=146/7 AD, 23.59g., Dattari-2596, BM-1046. Rx: Heracles carrying the Erymanthian boar on his shoulders, in front Eurystheus in pithos stretches out arms in alarm. This is possibly one of the finest quality Labors of Hercules recorded of any type. EF ..... 10500
369. **SEPTIMIUS SEVERUS;** 193-211 AD, AE 26, Moesia Inferior, Nicopolis ad Istrum, 11.01g., AMNG-1307. Rx: Asklepios standing r., head l., holding staff on which serpent is entwined, Greek legend names governor Aurelius Gallus and the mint city. VF ..... 125
370. **PHILIP I AND OTACILIA SEVERA;** AE 26, Moesia Inferior, Marcianopolis, 12.11g., AMNG-1198 (citing one spec. only, in trade). Obv: Busts of the emperor and empress facing one another. Rx: Apollo standing l., head r., r. arm slung over head, holding bow in l. hand; to l. on ground his quiver, to r. snake entwined on tree trunk; Greek legend names governor Prastina Messalinus and the mint city. VF ..... 145
- BYZANTINE COPPER**
371. **JUSTIN II;** 565-578 AD, Follis, Carthage, 17.70g., Berk-341, Sear-394. This coin is rare but extremely rare in this condition, EF ..... 1500
372. **TIBERIUS III;** 698-705 AD, Follis, Sicily, 3.42g., Berk-80, Hahn-79. VF 250
373. **LEO VI;** 886-912 AD, Follis, 6.15g., Berk-918, S-1729. VF+ ..... 120
374. **LEO VI;** 886-912 AD, Follis, 8.69g., Berk-918, S-1729. VF+ ..... 140
375. **BASIL II;** 976-1025 AD, Follis, Constantinople, 8.00g., Anonymous All, Berk-948, Sear-1812. EF ..... 300
- AUCTION LOTS 376-409**
- Lots 376-409 are an Online and Mail Bid Auction. The price listed is the opening bid. There is no Buy price. The lot will be awarded to the highest bidder at the close of the auction. The auction will close on Wednesday, October 16 at 5PM CDT. Any lot with active bidding will be extended until 5 minutes have passed without a bid. There is no Buyer's Commission in this auction.
376. **IONIA, PHOCAEA;** El Hekte, 416 BC, 2.56g., Bodenstedt Em. 31. Obv: Head of a goddess with a Lydian cap l. with an earring in the form of a rosette; behind, seal, Rx-Four-part incuse. Subtly beautiful head of archaic woman. Chin and very tip of nose off flan, about EF ..... 1100
377. **IONIA, PHOCAEA;** 521-478 BC, El Hekte, 2.57g., Bodenstedt Em. 48, 3 recorded. Obv-Calf's head, l.; Rx-Four-part incuse. Strong calf's head. VF ..... 750
378. **SEPTIMIUS SEVERUS;** 193-211 AD, Aureus, Rome, 198-9 AD, 6.99g., BM-122 note, C-20 (Paris, 150 Fr.). Obv: L SEPT SEVERVS AVG IMP XI PART MAX Bust laureate, draped and cuirassed r. Rx: AEQVITATI AVGG Aequitas standing l. holding scales and cornucopia. Rare. Only one specimen in Berk photo file: Christie's 12 June 1993 159 (different dies). F+ ..... 1000
379. **SEPTIMIUS SEVERUS;** 193-211 AD, Aureus, Rome, 195 AD, 7.06g., BM p. 41, C-123 (Paris, 150 Fr.). Obv: L SEPT SEV PERT AVG IMP VII Head laureate r. Rx: DIVI M PII F P M TR P III COS II P P Mars advancing r. holding spear and trophy over shoulder. Very rare, possibly only the third known specimen. Only a single specimen of this coin, that in Paris, from the same dies as ours, was known to C. Clay in 1972. A second specimen, from the same obverse die but a different reverse die, appeared in Leu April 1975 462. Towards the middle of 195 Septimius declared himself to be the son of Marcus Aurelius and his official titulature thereafter included a list of divine imperial ancestors from Divus Marcus all the way back to Divus Nerva. On the coins, however, the only record of this "self-adoption" is the appearance of the title "Son of the Deified Marcus Aurelius" on very rare aurei like ours plus rare sestertii and dupondii in 195 and on the New Year's issue of bronze medallions for 196. VG ..... 1000
380. **MACRINUS;** 217-218 AD, Aureus, Rome, 7.18g., BM-61 pl. 80.3 (same obv. die), C-14 (500 Fr.) var. Obv: IMP C M OPEL SEV MACRINVS AVG Bust laureate cuirassed r., seen from front. Rx: FELICITAS TEMPORVM Felicitas standing l. holding long caduceus and cornucopia. Very rare. The same obverse die was also used with types dated TR P COS P P of late 217 and TR P II COS II P P of early 218: see Clay, Coinage of Macrinus, Num. Zeitschrift 93, 1979, pp. 35-6, obverse die 3. Waive planchet significant abrasion on cheek, several hairline scratches in field in front of face otherwise EF ..... 6500
381. **JUSTIN & JUSTINIAN I;** 4 April-1 August 527 AD, Solidus, Constantinople, 4.50g., MIB-117. Twelve recorded. First type, emperors not holding globes. Head of Victory flatly struck, otherwise this is a beautifully struck lustrous example of the very first type issued for this brief joint reign, MS ..... 3750
382. **TIBERIUS II;** 578-582 AD, Solidus, Constantinople, c. 579 AD, 4.49g., Berk-75, Hahn-2, DO-2, Sear-420. Obv: Interesting bust with consular regalia: consular robes, eagle-tipped scepter surmounted by cross, mappa thrown in Circus as "starting-gun" for each horserace, crown surmounted by cross. Mouth of emperor not struck, otherwise Mint State ..... 600
383. **VISIGOTHIC KINGDOM, LEOVIGILD IN THE NAME OF JUSTINIAN I;** Tremissis, 572-586 AD, 1.39g., Tomasini Group JAN 2a, cf. MEC-196. Obv: Stylized bust of Justinian r., garbled legend. Rx: Stylized Victory r., garbled legend. F ..... 300
384. **LUCANIA, POSEIDONIA;** Stater, 530-510 BC, 6.61g. Obv: Poseidon, naked but for chlamys over shoulders, advancing r., brandishing ornamented trident. Rx: Same incuse, Poseidon advancing l. VF ..... 3000
385. **SICILY, SELINUS;** Didrachm, 520-490 BC, 8.68g. Flat striking on right side of obverse, otherwise EF ..... 250
386. **AEGINA, LAND TORTISE;** Stater, 404-340 BC, 12.15g., Sear-2603, Milbank-PI. II #12. Counterstamp in center of shell, somewhat doublestruck, Mint State ..... 650
387. **BITHYNIA, CALCHEDON;** Tetradrachm, 3rd-2nd Cent. BC, 15.58g., Rec. gen. 22 (only two spec.), pl. XLVI, 12 (same dies). Types of Lysimachus: Head of deified Alexander the Great with horn of Ammon/ Athena seated, but with the mint name "Calchedon" on Rx (literally "Of the Calchedonians") instead of Lysimachus' name. Extremely rare. Waddington's corpus of Asia Minor coins (1908) records only two specimens, in Vienna and the De Luynes collection (now Paris), and the illustrated De Luynes coin is from the same dies as ours. None in Berk photo file. This excessively rare coin follows the traditionally types of Lysimachus but was remarkably issued by the city of Calchedon as a civic issue. A highly unusual political statement for Hellenistic times. Less than ten recorded. EF/VF ..... 2500
388. **PAPHYLIA, SIDE;** Stater, 420 BC, 10.69g., SNG Aul-4765 (same dies), SNG Paris-628 (same obv. die). Obv: Pomegranate. Rx: Head of Athena r., olive branch to r. Overstruck: clear traces of the undertype, still to be

- identified, survive at the top of the obverse and the bottom of the reverse. Head of Athena somewhat flatly struck, Mint State ..... 500
389. **PAMPHYLIA, SIDE**; Stater, 430 BC, 10.82g., Traite I 535, pl. 24, 4; Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head at upper r. Rx: Head of Athena r. Obverse softly struck, reverse flatly struck at highest point, VF/EF ..... 500
390. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 9.23g., SNG Aul-4070, SNG Cop-8. Obv-Forepart of Boar running l., Rx-Head of bull l. in incuse square with dotted border. VF ..... 300
391. **LYCIA, UNCERTAIN DYNAST**; Stater, 500-460 BC, 9.11g., SNG Aul-4072, BM-21. Obv-Boar standing r., head lowered, on dotted exergual line, Rx-Incuse square with tortoise seen from above; square dotted border. VF ..... 350
392. **LYCIA, KUPRILLI**; 460-440 BC, Stater, Limyra, 8.42g. Obv-Kneeling horse r., looking back towards triskeles in field, Rx-Triskeles, "K" in field meaning Kuprilli. Obverse softly struck, VF/About EF ..... 350
393. **PHOENICIA, TYRE**; Half-Shekel, Year 33=94/93 BC, 7.08g., BM-221var. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. VF ..... 400
394. **SELEUCID, ANTIOCHUS VIII**; 121-96 BC, Drachm, Tarsus, c. 112-105 BC, 3.53g., Houghton-491 pl. 27 (same dies), Sear-7150 var. Rx: Sandan standing r. on homed and winged lion, king's name in three vertical lines, two monograms on l. Extremely rare reverse. Bold F ..... 250
395. **C. CLAUDIUS PULCHER**; 55-53 BC, Cistophorus, Pergamon, 12.18g., Stumpf-54 (3 spec.), J. Hirsch XXI, 1908, Consul Weber 2487 (not ill.), Pinder-186. Obv-Cista mystica with serpent, all within wreath, Rx-C. PVLCHER/PROCOS, below, bowcase between serpents, to r., Askleopian staff, mint monogram to l., below, magistrate's name. Cistophori of Pulcher in Stumpf: 10 Ephesus, 29 Pergamum, 10 Tralles. VF ..... 600
396. **NERO**; 54-68 AD, Dupondius, Lugdunum, 64 AD, 16.02g., BMC p. 269 note, Paris-57 var., C-349, MacDowall-496, RIC-377 (R2). Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head radiate r., globe at tip of neck. Rx: VICTORIA AVGVSTI S C Victory flying l., bare right leg forward, holding wreath and palm, mark of value II in exergue. Rare appearance of the mint of Rome variant of this type at Lugdunum: at Lugdunum Victory is usually depicted advancing left, with her clothed left leg forward and usually with a ground line, rather than flying left, with bare right leg forward and no ground line, as on our coin. This difference is not described in Cohen or BMC and may have been noted for the first time by MacDowall, Western Coinages of Nero, nos. 495-6, followed by Sutherland, RIC nos. 377-9. Our coin is from the same obverse die as MacDowall pl. XV, 496(1). About EF/VF ..... 350
397. **VITELLIUS**; 69 AD, As, Rome, 7.43g., BM-66 (dupondius), C-64 (citing BM, 50 Fr.). Obv: A VITELLIVS GERMA[N]IMP AVG P M TR P Head laureate r. Rx: PAX AVGVSTI S C Pax standing l. holding branch and cornucopia. Apparently from the same dies as Lanz Graz IV (Nov. 1974) 127, which like BM-66 is a dupondius (15.51g., yellow metal) rather than an As. The low weight and red metal of our specimen make it beyond question an As and thus possibly an unpublished variant. A rare reverse type on Vitellius' middle bronzes, though Cohen's valuation of 50 francs, over three times his base price of 15 francs for a Vitellius middle bronze, seems excessive. About VF, reverse weak ..... 250
398. **PESCIENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.70g., C-68 (Gnechi coll., 200 Fr.), BM-312A note. Obv: IMP CAES PESC NIGER IV[ST AVG] Head laureate r. Rx: [S]ALVTI AVGVSTI Salus standing r. by altar, holding snake and feeding it from patera. Fine/VF ..... 600
399. **MAXENTIUS**; 306-312 AD, Follis, Rome, Officina P=1(?), 310 AD, 6.61g., RIC-215 (R3), C-59 (40 Fr.). Rx-FEL PROCES CONS III AVG N [R]JPB (?); Emperor holding scepter and extending right hand in quadriga of elephants left; above elephants Victory flying right holding out wreath for emperor. Very rare type commemorating Maxentius' ceremonial inauguration of his third consulship on 1 January 310 AD. Highly unusual type with quadriga of elephants drawing the emperor's consular wagon. Very rare and desirable. About EF/EF ..... 1000
400. **ALEXANDER "THE TYRANT"**; 308-311 AD, Follis, Carthage, 4.70g., RIC-66 (R5, citing BM), C-2 (300 Fr.) var. Obv-IMP ALEXANDER PF AVG, head of Alexander r., Rx-GLORIA EXERCITVS KART, Alexander on horse, saluting; PK in exergue. Apparently only the second specimen recorded with EXERCITVS not EXERCIT in reverse legend. VF ..... 3850
401. **MAXIMUS**; 410-411 AD, Siliqua, Barcelona, 0.89g., RIC-1601 (R3), C-1 (300 Fr.). Obv-D N MAX[IM]-VS PF AV[G], Bust right, Rx-VICTOR-AAAVGGG SMB[A] (sic), Roma seated left. Extremely rare. EF ..... 3000
402. **JOVINUS**; 411-413 AD, Siliqua, Arles, 1.35g., RIC-1721 (R), C-2 (20 Fr.). Rx-RESTITVTOR REI P KONT Roma seated left on stylized cuirass. Extremely rare. EF, small scrape on face ..... 3000
403. **NERO**; 54-68 AD, Didrachm, Cappadocia, Caesarea, 7.40g., RPC-3647. Obv: Head of Nero r. Rx: Head of Divus Claudius r. Reverse slightly off center, VF ..... 275
404. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 95 AD, 10.00g., RPC-873, BM-253, C-94 (citing BM, 150 Fr.). Obv: IMP CAES DOMIT AVG GERM P M TR P XIIII IMP XXII Head laureate r. Rx: [C]OS XVII CENS P P Legionary eagle between two standards, one surmounted by hand and the other by banner, without G in exergue. Rare: RPC lists 12 specimens, eight with G in exergue and four without the G. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Excellent late style portrait, About VF ..... 300
405. **DOMITIAN AND DOMITIA**; 81-96 AD, Cistophoric Tetradrachm, Asia Minor, 82 AD, 10.36g., RPC-866 (9 spec.), BM-255, C-2 (200 Fr., citing BM). Obv: COS VIII Head laureate r., Rx: DOMIT[IA] AVGSTA Her bust draped r. F ..... 400
406. **NERVA**; 96-98 AD, Cistophoric tetradrachm, 97 AD, 9.92g., BM-80, Paris-62, C-44 (100 Fr.). Obv: IMP NERVA CAES AVG P M TR POT P P Head laureate r. Rx: COS III Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. F+ ..... 375
407. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.46g., Metcalf Type 5, BM-1089, C-535 (25 Fr.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHEMIA Facing cult image of Ephesian Artemis, arms extended l. and r. over stags who look back at her, fillets falling from wrists. Rare. No clear traces of overstrikings. VF ..... 400
408. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, 10.55g., Metcalf Type 118, BM-1071, C-294 (30 Fr.). Obv: HADRIANVS AVGSTVS P P Bust draped with head bare r. Rx: COS III Athena standing l. holding patera, placing l. hand on shield set on ground and with spear resting against l. arm. Rare. From the same dies as Metcalf pl. 27, 400. Faint traces of overstrikings in fields on both sides of coin. aVF ..... 375
409. **HADRIAN**; 117-138 AD, AR Tridrachm, Cilicia, Tarsus, 9.57g., SNG Paris-1398, SNG Levante-997 var., Sear-1229 var. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Lion bringing down bull by clawing its back and l. horn. The same obverse die was also used with the reverse type "Apollo greeting Perseus", SNG Paris 1410-1. Good VF ..... 500

### ANTIQUITIES NEAR EASTERN

410. **SYRIAN, HEMATITE CYLINDER SEAL**, Hematite, c. 2300-1800 BC. Syria, second stylistic phase. Two men flanking a winged goddess holding a rabbit. In the field is a scorpion, an eagle, and an antelope, or Ibex. H. 1/2" (1.9 cm) ..... 2000
411. **OLD BABYLONIAN, CYLINDER SEAL**, Hematite, ca. 2000-1500 B.C. A presentation scene with a woman and child, two men, and a seated figure 3/4" 19mm ..... 1750
412. **OLD BABYLONIAN, GRANITE CYLINDER SEAL**, Granite, c. 1800 BC. Provincial style man presented by a guardian deity to a main deity. Considerable wear. L. 7/8" (2.2 cm) ..... 750
413. **OLD BABYLONIAN, CYLINDER SEAL WITH INSCRIPTION**, Hematite, ca. 1800 B.C. Enki, Darmgalnun (God of wisdom and wife). Written inscription 24mm ..... 1500
414. **AKKADIAN, CYLINDER SEAL**, Hematite, c. 1800-1600 BC. Two gods; each with an attendant. There is a two line inscription and a one line secondary inscription, "Ama and Shamsh" (The names of the two gods depicted) H. 7/8" (2.2 cm) ..... 2000
415. **MITANNI, CYLINDER SEAL**, Hematite, c. 1300-1200 BC. Two Deities flanked by two registers of plants and animals. H. 7/8" (2.3 cm) ..... 1500
416. **SASSANIAN, STAMP SEAL OF A SEATED LION**, Hematite, Late Sassanian, c. 4th to 6th cent. AD. Its head turned back, with open mouth H. 11/16" (1.7 cm) ..... 275
417. **SASSANIAN, STAMP SEAL WITH TWO IBEX**, Agate, Late Sassanian, c. 4th to 6th cent. AD. Stars in the field. L. 1/2"(1.8 cm) ..... 400
418. **SASSANIAN, STAMP SEAL WITH BUST OF A RULER**, Striped Agate, Late Sassanian, c. 4th to 6th cent. AD. H. 13/16" (2.1 cm) ..... 500
419. **SASSANIAN, STAMP SEAL WITH A HELMUT-HEADED SPHINX-LIKE IMAGE**, Carnelian, Late Sassanian, c. 4th to 6th cent. AD. H. 1/2" (1.2 cm) ..... 300
420. **SASSANIAN, STAMP SEAL WITH PROFILE OF A HELMETED MALE WITH INSCRIPTION**, Calcified Banded Agate, Late Sassanian, c. 4th to 6th cent. AD. H. 5/8" (1.5 cm) ..... 525
421. **SASSANIAN, SEAL WITH FACING EAGLE WITH WINGS SPREAD**, Quartz, Late Sassanian, c. 4th to 6th cent. AD. H. 3/4" (2 cm) ..... 325
422. **SASSANIAN, STAMP SEAL OF WINGED ANIMAL WITH HORNS**, Agate, Late Sassanian, c. 4th to 6th cent. AD. H. 5/8" (1.6 cm) ..... 300

### EGYPTIAN

423. **EGYPTIAN, BLACK-TOPPED VASE**, Ceramic, Pre-Dynastic Naqada Culture, ca. 3000 B.C. A fine representation of a pre-dynastic vessel, composed of hand-built, layered coil-construction, hand-smoothing technique, and applied slip surface. Careful firing technique using firing-oven ashes was used to cultivate the undulating black rim, considered a mark of beauty during this cultural era. Tall and graceful in shape rising from a small base to a wide shoulder area and narrow rim. Minor repairs. H. 15 1/2" ..... 4000
424. **EGYPTIAN, KHNUM STATUETTE**, Bronze, New Kingdom, 1550-1069 B.C. Khnum as one of the manifestations of Amun. This god was associated with the Nile Inundation, fertile soil, and the creative properties of Amun. L.22 mm H.33mm ..... 750
425. **EGYPTIAN, USHABTI OF A NOBLE MAN (HESSET(?)HOTEP)**, Faience, Late Period, 760-343 B.C. An olive brown color. Translation: 'May he be illuminated, the Osiris, He who is over the secrets, Hereditary Noble and Prince, Hesset(?)hotep\*... He says: Hail, these shabti figures! [if one calls, if one numbers, if one reckons] you to do any work that is to be done there in the Netherworld, then you will smite evils therein as a man at his affairs. Behold me, you will say! A strong...[if one numbers, at any time] to act therein, to make prosperous the fields to fill the channels, to transport sand of the East to the West and vice versa. Behold me, you will say! Repaired at the ankle. H. 5 3/8" ..... 3000
426. **EGYPTIAN, USHABTI**, Faience, Late Period, 760-343 B.C. Very precise and deeply carved glyphs. Translation: 'An Utterance! Hail shabti figure! [If one calls, if one reckons, if one numbers] the Osiris, King's Acquaintance, Fekty', son of Isis, to do any work there in the Netherworld, then you will smite [evils], as any man at his affairs, Behold this! If one numbers, at any time, to act therein, to cause the fields to grow, to cause to be filled, the channels, to row sand of [the east to the west], Behold this!' \*Fekty may be translated, 'the shorn one' H. 4 1/8" ..... 1750

70



73



67



68



69



66



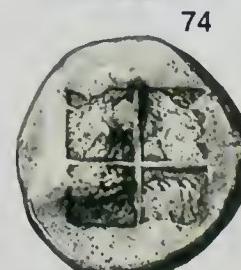
71



60



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371

427. EGYPTIAN, HEART SCARAB, Dark Brown Marble, 25th Dynasty (c. 664-525 BC). This beetle is sculpted with a scalloped head and wing cases formed of engraved lines. The legs are well defined. Intact and in flawless condition. L. 1 15/16" (4.9 cm), W. 1 3/8" (3.5 cm) ..... 1850
428. EGYPTIAN, FIGURE OF OSIRIS WITH BASTET-CAT AND FALCON, Bronze, (26<sup>th</sup>) Saite Dynasty, 664-525 B.C. This figure of Osiris features an Elaborate 'Atef' Crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail, agricultural implements which indicate Osiris' very ancient origins. The presence of the small cat indicates the widespread popularity of the cat-goddess Bastet at this time and the goddess's magical associations. In some mythical contexts Bastet is identified as the mother of Anubis, god of embalming and the protector of the corpse, and, in the town of Edfu, she is referred to as "the Ba (a soul element) of Isis", wife of Osiris. Moreover, Bastet and the related leonine goddess Sekhmet are among the deities in control of a body of magical spirits or demons called sheseru ("arrows"). Among these were troops of emissaries and messengers who could punish sinners or attack as directed. The votive bronze may have included the cat representation to further invest the image with magical power to enlist powerful forces and thereby allow the offerer's wishes to be fully directed to the god Osiris. The falcon-head surmounted by solar disk and plumes, found on the back of the Osiris figure invest the figure with the power of Horus, a great solar deity, representing the power of kingship. More fundamentally, Horus was the son of Osiris, and his defender against his murderer, the evil god Set. The combination of Osiris and Horus symbolizes the triumph of good over evil embodied in the myth of Osiris and the magical power Horus represented as Righteous Defender. The base of this highly unusual bronze votive incorporates two inscriptions to two individual deities. The side inscription makes reference to an offering to the solar deity Re, and the front inscription to the goddess Bastet, represented figurally as a cat in the corner of the statue composition itself. Original translation and transliteration provided. (The Ancient Gods Speak: A Guide to Egyptian Religion, Edited by Donald B. Redford, Oxford University Press, 2002, p. 105) Intact H. 5 5/8" ..... 12500
429. EGYPTIAN, BES AMULET, Light Green Faience, Late Period, 664-30 B.C. The god Bes is associated with sexuality and childbirth. Often his image is painted on Mammasi (birth houses) of Late Period temples. Intact H. 1 1/4" ..... 600
430. EGYPTIAN, AMULET OF PTAH, Bronze, Late Period, 664-30 B.C. Ptah, the creator god of Memphis. He holds the "Was"-sceptre of dominion which combines at its upper terminal the ankh-sign (=life) and the 'djed'-column (=stability). H. 1 3/4" ..... 750
431. EGYPTIAN, BRONZE VOTIVE FIGURE OF AMUN-RE, Bronze, Late Period 26th Saite Dynasty, 664-525 B.C. Traditionally portrayed as a human male in a striding stance, with close-fitting kilt, broad collar and attached false beard, Amun-Re came to be revered as the King of Egyptian Gods, wearing the symbol of his power; the tall double plumed solar disk headdress. His origins are very ancient, traced to the area around Thebes, where, as Amun "The hidden one", he was believed to represent the primeval force of creation and his true nature was believed to be in darkness, secret and unknowable to human beings.  
He was paired first with a feminine counterpart, a goddess consort named Amaunet, and then, with the increasing political dominance of Egypt by the city of Thebes, in the new kingdom, Amun became Amun-Re, and then was joined to the powerful solar deity of Heliopolis, assuming the characteristics of this very different god. This larger than average bronze figure expresses, through the broad striding motion of Amun-Re's stance, his power, conveying a sense of continuous action. His torso is sturdy, with broad shoulders and strongly rendered upper arms. The figure is dominated by the tall plumed headdress, with incised feathered details. A broad collar is incised with minute details to indicate beadwork, and his kilt is scored to indicate pleating. Intact and in very good condition except for the left arm, broken slightly below the elbow, this bronze votive is a rare example of an offering given to the temple of Amun-Re. H. 8.5" ..... 8000
432. EGYPTIAN, OSTRACON OR STONE FLAKE WITH A HEAD-SHAVING SCENE, Limestone, New Kingdom, ca. 1550-1069 B.C. A comment concerning the function of chapels for worship in the village of Deir el Medina and the function of lay priesthood follows from the book Pharaoh's Workers "The workmen themselves engaged in the simple priestly activities documented; the villagers probably had no professional clergy, though some chapels had attached chambers or guard houses. Serving as priests for the processions they conducted on numerous feast days, the majority were acting as ordinary "wab" priests (pure ones), though the titles of "lector", "fan bear" and "bak" (servant) are also known."  
From: Pharaoh's Workers, the Villagers of Deir el Medina  
Leonard H. Lesko, Editor. Cornell University Press, 1994. PP. 90-93.  
A scene from everyday life is here depicted, where the seated figure, wearing a red shoulder-strap and attached garment typical of the New Kingdom, is attended by another figure, grasping a red razor in his left hand and steadying the attendee's head in his right. This standing figure with a delicately-rendered face, is garbed in a tight-fitting kilt-loincloth and red belt, his right foot braced against the attendee's folded knees. Likely represents part of the preparation to attend service in temple ritual required of priests-though Ancient Egyptians regularly opted for shaving for practical cleanliness and hygiene in general. These stone flake drawings were created by tomb artists in an impromptu fashion upon stone flakes produced during the quarrying of tombs and inspired by events seen or remembered in their daily lives. The scene is intact except for the missing upper portion of the barber's head. Probably from the Theban Area, village of Dier el Medina. H. 5 5/8" ..... 9750
433. EGYPTIAN, THOTH AMULET, Blue Glazed Faience, Late Period, ca. 760-343 B.C. The Ibis-headed god of writing and wisdom, Thoth, is shown wearing a kilt, with left leg striding forward on a platform. A perforation for stringing is at the back. Believed to be a moon-god and a patron of science and literature. A hole is pierced through the back for suspension H. 43mm ..... 900
434. EGYPTIAN, URAEUS, Bronze, Late Period, ca. 664-30 B.C. Broken from a headdress. The cobra-goddess, Wadjet (preserver of royalty of Northern Egypt), is typically symbolized in an upright position, ready to spit flames in defense of the monarch. Intact H. 3 1/8" ..... 750
435. EGYPTIAN, AMULET OF A SEATED HORUS, Bi-Colored Faience, Late Period, ca. 664-30 B.C. Head is glazed a lime green, while the body remains the standard light-blue faience. Naked young Horus wearing the double crown of Upper and Lower Egypt and his typical "sidelock of youth". He is sucking on his finger and seated on a chair that is formed on each side with the "Eye of Horus" (or wedjat-eye) which represents "protection, the process of making whole, and the waxing and waning of the moon". Minor incrustation H. 1 1/8" ..... 1500
436. EGYPTIAN, SEKHMET AMULET, Faience, Late Period, ca. 664-30 B.C. This is the lioness-goddess of Memphis whose name is synonymous with the "powerful". She is portrayed seated with a lion head. She was seen as both "healer" (it was believed necessary to recite prayers in her name during medical procedures), and the vengeful "bloodthirsty conqueror of enemies of the pharaoh". Through her lion mouth, she could breath fire. Some incrustation H. 1 3/8" ..... 750
437. EGYPTIAN, VOTIVE HOLLOW CAST BRONZE FIGURE OF OSIRIS, Late Period, ca. 26<sup>th</sup> (Saite) Dynasty, 664-525 B.C. Depicted in mummiform with tall white crown and uraeus, here accented with feathers to form the 'atef' crown especially associated with this god. Under his false beard, a special type of scepter is grasped in his hands, the 'was' scepter, indicating symbolic "power" or "Dominion", whether depicted in the form of a hieroglyph, Amulet, or actual scepter. The 'Was' scepter represents Osiris' dominion over the realm of the Dead in the Afterlife as the chief funerary god of ancient Egyptians and provides a clue to 'an epithet of the God 'The Mighty One''. This use of the 'Was' scepter is a rare variant on the traditional depiction of Osiris with agricultural implements, the crook and flail. In good condition with fracture in ankle area. Hairline crack near the feet H. 4 3/4" ..... 1850
438. EGYPTIAN, OSIRIS AMULET, Bronze, Late Period, ca. 664-30 B.C. Osiris holds a standard crook and flail, and wears his headdress. Loop for suspension and superior condition 36mm ..... 450
439. EGYPTIAN, AMULETIC FIGURE OF OSIRIS-MIN, Bronze, Late Period, 26<sup>th</sup> (Saite) Dynasty, 664-525 B.C. This unusual amuletic figure represents Osiris in mummiform with the White Crown of Upper Egypt, modified with certain traits normally associated with the god Min, the ithyphallic stance and outstretched arm. This combination may indicate another deity which adapted Osirian traits, Min-Amun-Re also known as Ka mutef, which literally means "bull of this mother". This deity, an aspect of Amun, is depicted like Min, the ithyphallic god of Coptas and Akhmin, yet is absorbed into Osirian mythology, as the husband-son of Isis. (The Ancient Gods Speak: A Guide to Egyptian Religion, Edited by Donald B. Redford, Oxford University Press, 2002, p. 219) 32mm ..... 400
440. EGYPTIAN, STRIDING SEKHMET AMULET, Faience, Late Period, ca. 664-30 B.C. A striding image of the lion-headed goddess. An even and deep turquoise glaze. Intact H. 2" ..... 750
441. EGYPTIAN, AMULET OF HAPY, Bronze, Late Period, ca. 664-30 B.C. A striding representation of Hapy, the baboon-headed son of Horus 46mm ..... 500
442. EGYPTIAN, EYES AND BROWS FROM MUMMY MASK, Blue Glass Paste and Obsidian, Late Period, ca. 664-30 B.C. Beautiful cobalt blue glass with remaining iridescence. Possibly from a large sarcophagus eyes approximately 3 5/16" brows 4 1/2" ..... 6500
443. ROMAN EGYPT, DOUBLE-HEADED COBRA BRACELET, Silver, 1st Cent. A.D. A winding bracelet for the upper arm with an Aramaic inscription on the underside of the snake's head, most likely the owner's name. The shape of this beautiful silver object is quite unusual and graceful. No matter how it is held, one of the cobra's heads faces up L. 20" ..... 8500
- GREEK
444. GREEK, SERPENT RING, Silver, Hellenistic, 2nd to 1st Cent. B.C. Coiled snake ring with green inlaid eyes. Exceptional workmanship. Size 4 .3500
445. GREEK, SIRENE, Terracotta, c. 3rd cent. BC. To the Greeks, the siren was a human headed bird, either female or male, (in the archaic period they were often bearded) of which, the prototype of came from Egypt and the east. Sirens were musicians and essentially funerary. They would call the living to their death and accompany the souls of the dead into the remote kingdom where they were to dwell, consoling them and cheering them with their song. There is also the well known representation of Sirens in Homer's Odyssey, in which Ulysses resisted the enchantment of the Siren's song by plugging his companions ears with wax, and binding himself to the mast of the ship. This particular Siren is missing her wings, both fore paws, yet this sculpture has a strong and somewhat mystical presence. Good art still carries a strong message even when it has losses. Very Rare. H. 7 1/4" ..... 4000
- ROMAN
446. ROMAN, GILDED BRONZE TOP OF A QUIVER, 1st to 2nd cent. BC. Probably owned by a Syrian officer of an archery division in the Roman Period. This beautiful piece is decorated with two Victories flanking a lion's head. The Lion's head has been left bronze and the rest has been gilded. This is the top of a quiver which probably was wood. Most of the gilding is intact. Most likely this was the property of a Syrian archer's unit as only the

- Syrians were archers in Roman times. Extremely rare H. 4" (10.2 cm) W. 6 3/4" (17.2 cm) Depth 2 1/2" ..... 7500
447. ROMAN, PORTRAIT HEAD OF AN ARISTOCRATIC WOMAN, Marble, Late 2nd Cent. A.D. This aristocratic lady's portrait is exceptionally well sculpted. Her lips are slightly parted and fleshy with a delicately formed, but pronounced bone structure that is set off by her incised irises and delicate curls at the nape of her neck. Originally from a life-size statue which was placed within a niche. Our piece was produced in the Roman tradition of carving the front and side, the back was left unsculpted because it was not seen. Original silky surface of marble is intact. Ex Sotheby's July 8, 1993 #330 (with color plate illustration) H. 11 1/4" ..... 38000
448. ROMAN, INSCRIBED IRON ARMOR OF QUINTUS AEMILIUS, Iron, 3rd to 4th cent. AD. This armor, worn by Quintus Aemilius, has his name engraved in the shoulder. The first letters of the name are lost due to the corrosion. The inscription reads "Q?..MILIO.Q.L." A probable reconstruction of the inscription is: Q(uito Ae)milio Q(uinti) L(iberto). The name appears to be in the dative case, indicating possession. So, the translation would be "(belonging to ) Quintus Aemilius, the Freedman of Quintus". Roman soldiers, like modern soldiers, would have inscribed their name on their equipment. It is evident by the remnant of a chain link on this piece, that there was chain mail hanging from this armor. Roman soldiers put on first a cloth shirt, then armor like this, and finally a tunic over the armor. Pieces such as this are exceedingly rare. First, because they are iron which doesn't hold up in the Earth. Secondly, because as an undergarment it would not be part of a burial. This piece was worn over an undergarment with another piece of clothing over it W. 13" (33 cm.)... 15000  
**CERAMICS**
449. ATTIC, BLACK-FIGURE AMPHORA FRAGMENT ATTRIBUTED TO THE SWING PAINTER, Ceramic, ca. 540-520 B.C. A scene with two fully armed hoplites carrying elaborate shields decorated with images of a ram and a lion. They wear crested helmets with cheekguards. A female attendant wearing an elegant peplos stands to each side. To the left is a finely modeled torso of a nude male attendant. Above the scene is an ivy or floral motif. Some restoration W. 13 1/8" H. 10" ..... 6500
450. CORINTHIAN, ARYBALLOS, Ceramic, c. 6th cent. BC. A horseman carrying a spear riding right. To the rear of the horse a dove flies right. Concentric circles on the base and the top. Rays on the shoulder and a cross-hatched design on the side of the top. H. 2 7/16" (6.2 cm) ..... 2200
451. ATTIC, BLACKWARE SKYPHOS, Ceramic, c. 5th cent. BC. This is a nice example of a large skyphos shape. Misfired brown in a few places, but well proportioned with thin walls. Reassembled from fragments. D. across handles 4 1/8", H. 7 7/8" ..... 500
452. ETRUSCAN, BUCCHERO STEMLESS KYLIX, Ceramic, c. 6th to 5th cent. BC. A beautiful example of Etruscan black ware, intact and in good condition except for a small chip from the lip. It has thin walls and a beautiful shape with delicate incised lines around the outside of the body. H. 2 1/4" (5.8 cm), Dia. to handles 6" (15.3 cm)..... 950
453. MAGNA GRAECIA, XENON WARE MUG, Ceramic, c. 325 BC. Painted with a band of laurel vine in red slip. The glaze is of a slightly iridescent black. Intact. H. 2 3/4" (7 cm) Dia. 2 5/8" (6.7 cm) ..... 475
454. MAGNA GRAECIA, BLACK GLAZE HYDRIA, Terracotta, c. 4th cent. BC. A fine example of an ancient water carrying vessel with beautiful black glaze decorated with a painted tongue shaped design on the lip, and a painted gold necklace on the long graceful neck. Intact, except for minor repair to the foot. H. 16" (406 mm.), W. to handles 12" (304 mm.) ..... 4500
455. MAGNA GRAECIA, OWL SKYPHOS, Ceramic, ca. 4th B.C. A red-figure skyphos with an owl and sprig of leaves repeated on each side. Intact H. 2 3/4" ..... 1000
456. MAGNA GRAECIA, OWL SKYPHOS, Ceramic, ca. 4th Cent. B.C. A red-figure skyphos with an owl and sprig of leaves surrounding on each side. Intact H. 3 1/8" ..... 1000
457. MAGNA GRAECIA: CALENE, TREFOIL OINOCHOE, Ceramic, c. 4th cent. BC. This vessel is ribbed on the shoulder and has some nice detail on the trefoil lip. The glaze is shiny and black. Rejoined from fragments with minor losses. H. 6 1/8" (16.6 cm) ..... 700
458. ROMAN, BUFFWARE OINOCHOE, Terracotta, ca. 4th to 5th Cent. A.D. A linear pattern on the body H. 12 1/8" ..... 1500
459. ROMAN, BUFFWARE AMPHORA, Terracotta, ca. 4th to 5th Cent. A.D. Twisted handles and simple, unglazed body. H. 12" ..... 1200  
**OIL LAMPS**
460. NORTH AFRICA, ROMAN LAMP OF A RABBIT HUNTER, Terracotta, ca. 5th Cent. This is believed to be outside of the natural world as the hunter's nudity denotes. Alluding to the child hunter, Achilles as he goes out to hunt with the good Centaur Chiron. The child holds a rabbit in his hand. This scene is considered heroic and may also represent the portrayal of a deceased prince deified as Pan or heroized as Perseus. A representation of this imagery is found on a marble sculpture in the Capitoline Museum of Rome. (Information taken from "Light from the Age of Augustine, #81) L. 5 1/2" ..... 900
461. NORTH AFRICAN, ROMAN LAMP WITH MAN IN A TREEHOUSE & MOLD, Terracotta, ca. 5th Cent. A.D. The discus portrays a man sounding his horn in a "watch-hut", a dog chasing a rabbit, and a robber hanging from the hut with grapes around his neck. This may illustrate one of the biblical parables of the vineyard in Mathew 21:33-43 and the song of the vineyard in Isaiah 5:1-7. There is an appointed watchman for the hut above a vineyard. He sounds his horn to chase a robber away. Maybe a metaphor for Christ notifying his people of the wandering devil. A similar mold accompanies this lamp. (Information taken from "Light from the Age of Augustine", #51) L. 5.5" ..... 2000
462. ROMAN NORTH AFRICAN, OIL LAMP WITH IMAGE OF AN ENSHROUDED LAZARUS, Terracotta, ca. 5th Cent. A.D. An image of Lazarus in a tomb with an arched doorway in the center of the discus. Nozzle is broken off L. 5 1/16" ..... 700
463. ROMAN NORTH AFRICAN, OIL LAMP WITH CANTHARUS AND DOVES, Terracotta, ca. 5th Cent. A.D. Two doves on either side of the cantharus with water spouting from it. The earliest representation of this image is from the Hellenistic times, and it referenced a similarly themed floor mosaic. The difference was that the doves were perched on the rim of a cantharus and were reflected in the water. Christians linked imagery of the dove with their story of Noah, the Song of Songs, and also of Jesus' Baptism. "In the latter, the dove is the representation of the Holy Spirit, descending on Jesus as he emerges from the water." (Information taken from "Light from the Age of Augustine", #40). Heavy incrustation around the handle, slightly chipped L. 5 1/4" ..... 575
464. CARTHAGINIAN, COIN LAMP AND MOLD, Terracotta, c. 4th to 5th cent. AD. "Chi-Ro" molded in the discus, with Theodosius II Solidi coins molded around as a border, clear molding, nozzle restored. The emperor's name was linked to the Theodosian Code and the Theodosian Walls protecting Constantinople. Ancient mold of this exact type accompanies the lamp. Some restoration L. 5 1/2" (143 mm.) ..... 3000
465. ROMAN, OIL LAMP WITH ROSETTE, Terracotta, ca. 1st to 3rd Cent. A.D. A delicate and finely crafted oil lamp with a rosette spanning the entire discus. Decorated with an ornate spout. Intact L. 4 3/4" ..... 800  
**ROMAN REDWARE FRAGMENTS**
466. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH AN IMAGE OF CUPIDS IN A BOAT, ca. 5th Cent. A.D. Three cupids are depicted in a boat. On the far left, one leans over the bow (head missing), in the center, another is fishing, and on the right, another holds a swan (partial image). These are all very playful and common Roman depictions W. 3 1/8" ..... 600
467. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH STRIDING LION, ca. 5th Cent. A.D. A dynamic image of a highly stylized lion W. 3 3/8" ..... 500
468. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH IMAGE OF CUPID, ca. 5th Cent. A.D. 2 3/8" ..... 650
469. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH IMAGE OF HERACLES WITH CLUB, ca. 5th Cent. A.D. Heracles is shown ready to strike with his club and with the defeated Nemean lion on his opposite shoulder 3 1/8" ..... 1000
470. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH CHI-RHO WITH ALPHA AND OMEGA, ca. 5th Cent. A.D. An ornate chi-rho with an upside-down Alpha and an Omega hanging from it, and symbolizing Christ as the beginning and the end of all things H. 4 1/8" ..... 700
471. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH IMAGE OF A FALLEN LEOPARD KILLED IN AMPHITHEATER, ca. 5th Cent. A.D. w. 4 1/8" ..... 600
472. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH IMAGE OF CHI-RHO, ca. 5th Cent. A.D. 3" ..... 250
473. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH GLADIATOR SCENE, ca. 5th Cent. A.D. H. 5 1/4" W. 4 3/4" ..... 850
474. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH IMAGE OF A MAN, ca. 5th Cent. A.D. Wearing a tunic with arms outstretched 2 5/16" ..... 600
475. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH A LABOR OF HERACLES, ca. 5th Cent. A.D. Heracles is seen here obeying two of the orders given by his cousin Eurystheus, king of Argolis. He was to kill the Nemean lion without a sword and capture the boar of Erymanthus alive W. 2 1/2" ..... 1600
476. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH IMAGE OF DANCING SATYRS, ca. 5th Cent. A.D. Two satyrs dance in a procession holding bunches of grapes L. 2 3/4" ..... 500
477. ROMAN NORTH AFRICAN, POTTERY FRAGMENT OF A BARBARIAN AT THE STAKE, ca. 5th Cent. A.D. A barbarian wearing a loincloth, hands tied behind back, and kneeling on a platform is condemned to his fate. The worst of the worst criminals were gruesomely killed by animals 2 7/8" .. 1700
478. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH IMAGE OF GLADIATOR WITH LANCE, ca. 5th Cent. A.D. W. 3 1/8" ..... 600
479. ROMAN NORTH AFRICAN, POTTERY FRAGMENT WITH FOUR LIONS, ca. 5th Cent. A.D. A series of small stylized lions L. 3 3/4" ..... 600  
**BYZANTINE**
480. BYZANTINE, RELIQUARY CROSS, Bronze, ca. 7th to 12th Cent. A.D. An image of the crucifixion on one side, and the holy mother and child on the other. Very detailed imagery H. 3 1/8" ..... 1500
481. BYZANTINE, RELIQUARY CROSS, Bronze, ca. 7th to 12th Cent. A.D. An etching of a saint with arms extended. An inscription above his head. The cross is sealed closed with a loop for suspension H. 3 11/16 ..... 1800  
**PRE-COLUMBIAN**
482. MAYAN, MASSIVE BICHROME POTTERY JAR WITH HEAD AND ARMS OF THE GOD K, Terracotta, Late Classic, 600-950AD. The God K is believed to be the fire god and all of these features are modeled in high relief. Some details painted in red. D. 8 1/4" H. 11" ..... 2750

**Don't Forget – Auction Lots 376-409 will close October 16 At 5 PM CDT, while the rest of the Sale will close October 24 at 5 PM CDT.**



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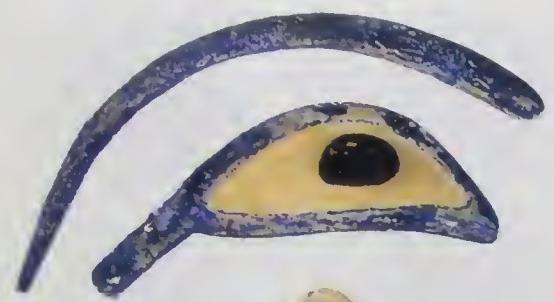


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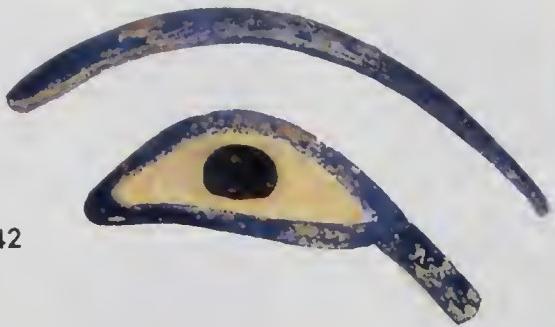








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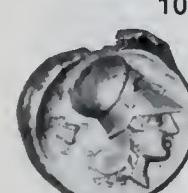
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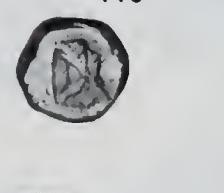
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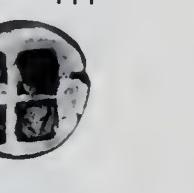
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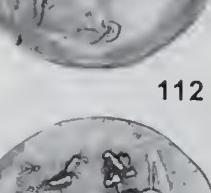
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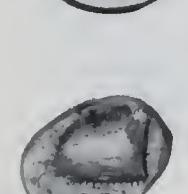
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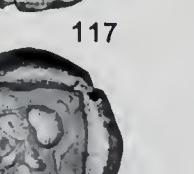
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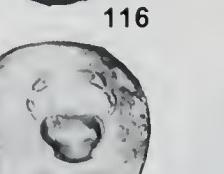
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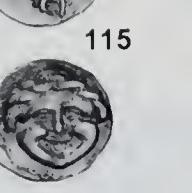
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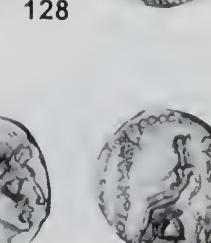
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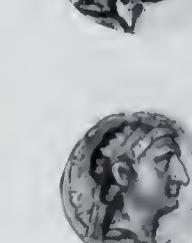
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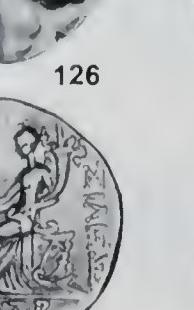
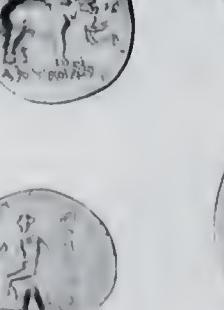
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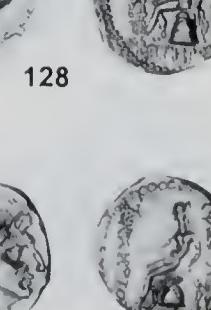
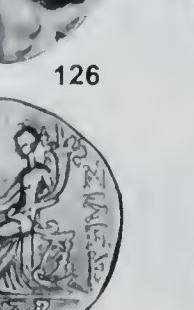
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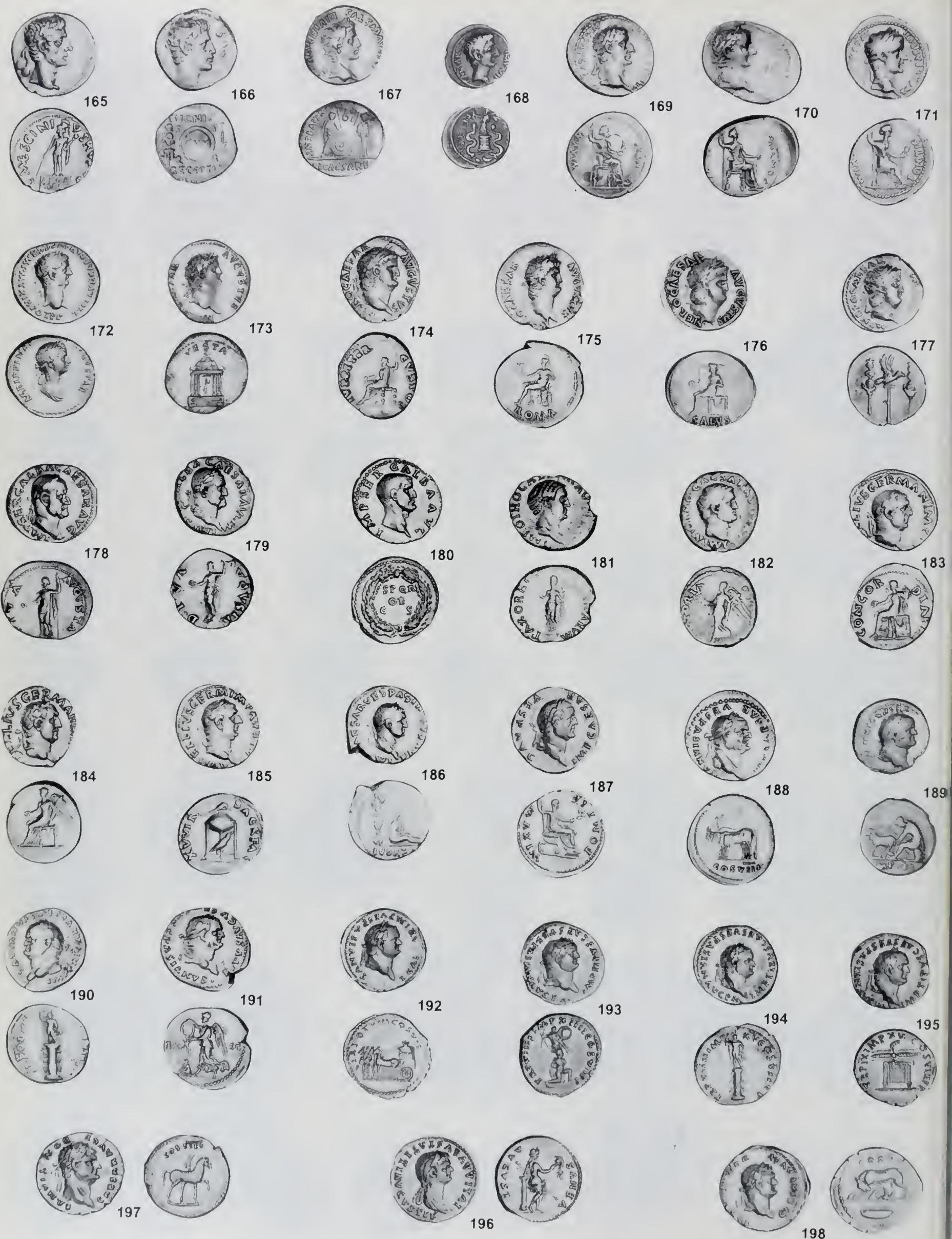


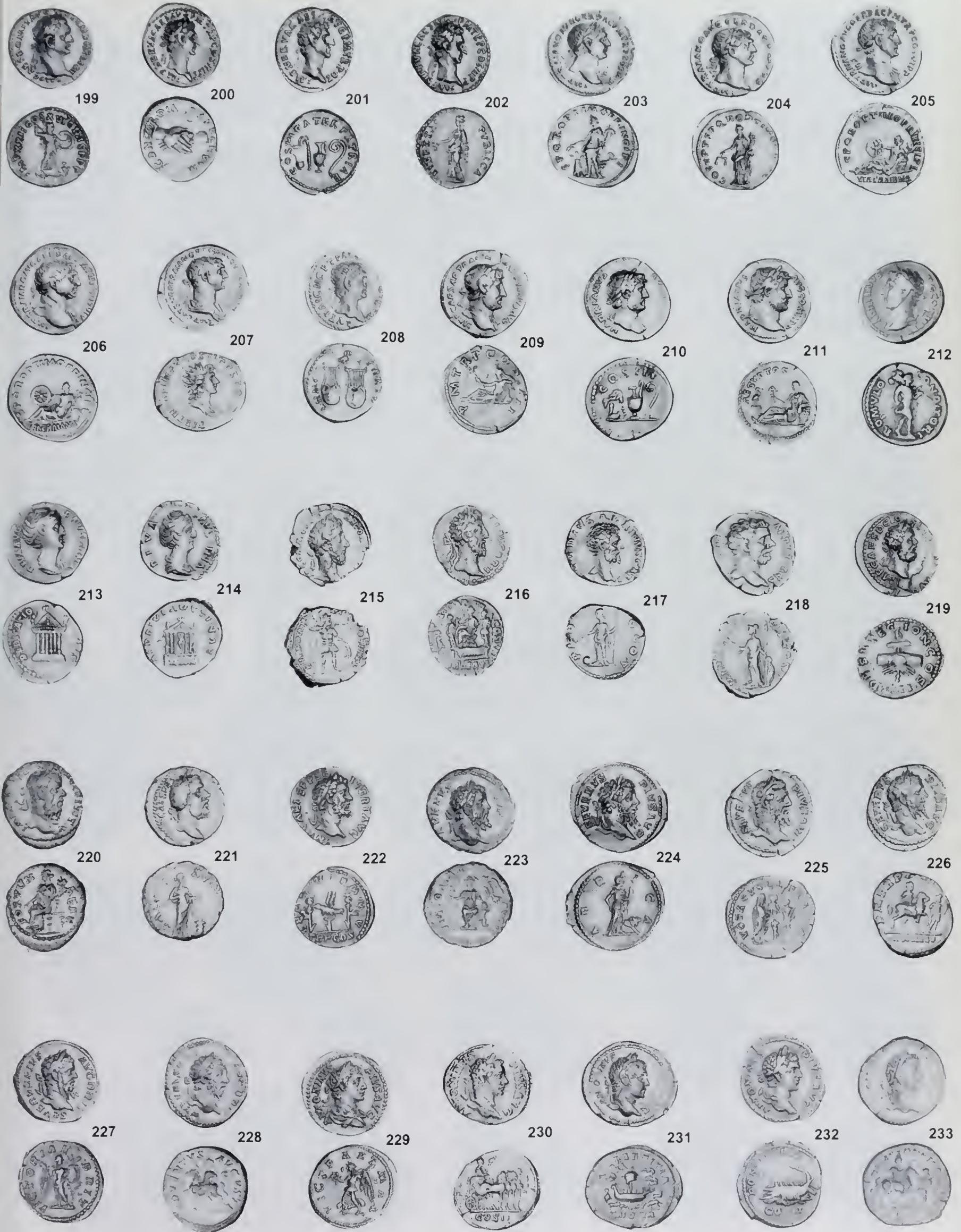
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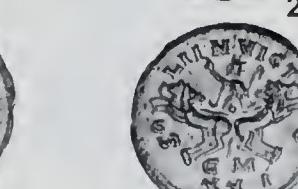
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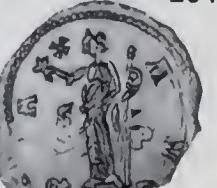
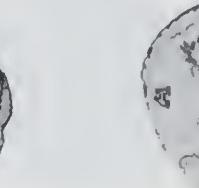
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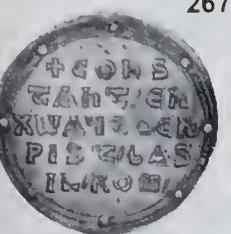
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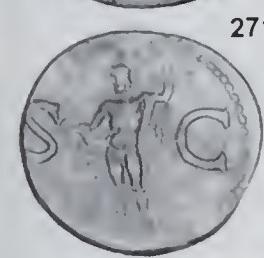
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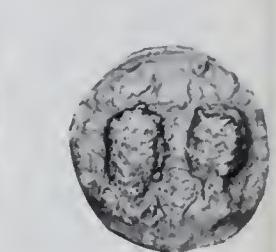
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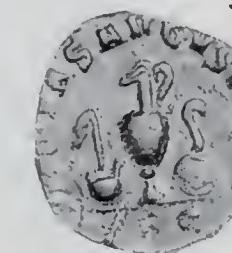
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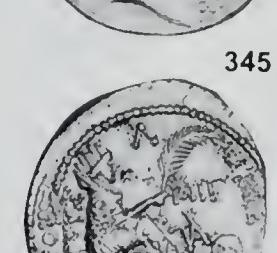
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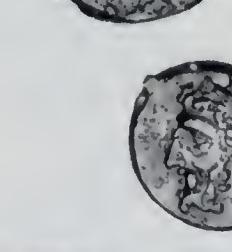
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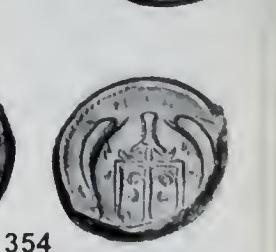
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Lots 376-409 are an Online and Mail Bid Auction. The price listed is the opening bid. There is no Buy price. The lot will be awarded to the highest bidder at the close of the auction. The auction will close on Wednesday, October 16 at 5PM. Any lot with active bidding will be extended until 5 minutes have passed without a bid. There is no Buyer's Commission in this auction.





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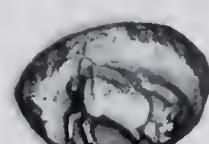
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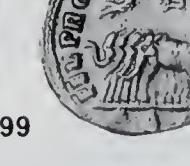
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